

the Bullet

Volume 73, No. 11

Mary Washington College's award-winning newspaper since 1922

February 3, 2000

SCENE

Saxophone player Maceo Parker fills Dodd Auditorium with funk for crowd of 400.

See page 4.

SPORTS

Three top-notch transfers join men's basketball; team hopeful for season.

See page 8.



inside

OUSTED:

Students bemoan loss of substance-free housing to administration. See page 3.

FRUITS OF LABOR:

Local artists claim his pears were stolen. See page 5.

NAILS BAILS:

Philosophy professor leaves MWC for greener pastures. See page 16.

weather



TONIGHT:

Mostly cloudy with a high of 46 and a low of 29.

FRIDAY:

Cloudy with a high of 41 and lows in the mid-20s.

SATURDAY:

Partly cloudy with highs over 50 and a low of 25.

SUNDAY:

Partly cloudy with a high of 49 and a low of 22.

verbatim

"We ought to put a new back on the clock so people can keep carving their initials in it..."

President William Anderson



Stephen Katz/Free Lance-Star

Park ranger Craig R. Johnson surveys the damage caused by partygoers who trashed a house the National Park Service leased to three students.

\$21,000 Buys 'A Real Good Time'

National Park Service Collects After Three Students' Beer Bash Turns Into A 'House-Trashing Party.'

By MARK H. RODEFFER
News Editor

After what was possibly the most destructive keg party in Mary Washington College's history, three students paid \$21,000 in restitution to the National Park Service for destruction of federal property.

Jeremiah Sutton, Nathaniel Haas and Robert Henneberg, all juniors at the college, threw a party at the house they rented on

Willis Street June 30, the night their lease expired.

"It became like an 'Animal House'-style party," Haas said, referring to a 1978 movie about an out-of-control fraternity. "It was definitely a costly beer party."

Craig R. Johnson, a ranger with the Fredericksburg and Spotsylvania National Military Park, called the damage to the house "vandalism at its worst."

"When I went back into the house on July 1, I found a large amount of damage," Johnson said. "There was trash on the floor, mostly bottles from alcoholic beverages, gaping holes in the dry wall, doors torn down, windows broken, a large amount of writing on the wall, and electrical sockets torn out."

Graffiti was scrawled over what remained of the dry wall. The

graffiti included a "party roster" listing the names of some whom were in the house that night. Partygoers also wrote on the wall, "Thank you for a real good time," "Let the government pay," and "I'll back you up."

The park service purchased the house on March 4, as it had with another on Willis Street, because the houses are within the boundaries of the Fredericksburg Battlefield. The park service plans to move the houses in the area to another location, so that visitors can get a better sense of what the area was like during the Civil War.

The federal government cannot charge rent for housing, so the three students were allowed to live in the house rent-

▼ see **HOUSE**, page 15

After 22 Years, Poyck To Retire

By JOSEPH JOHN MCCALLISTER
and KIM WHITE
Staff Writers

After 22 years of service at Mary Washington College, Executive Vice President and Chief Financial Officer Marjorie "Midge" Poyck will retire at the end of the Spring 2000 semester.

"She's a very important part of our administrative team. Everybody enjoys working with her," said President William Anderson. "She does a wonderful job and has a wonderful way of working with people. She is really widely respected by everyone at the college."

Perhaps Poyck's most noteworthy service to the college in recent years was when she filled in for Anderson in 1996 after his aneurysm. During this time, she completely took over the role of president.

"She did a beautiful job keeping the institution running, that's not an easy thing to do," Anderson said. "You're really steering the ship on a course on someone else's watch."

Bernard Chirico, vice president for student affairs and dean of students, agreed with Anderson's assessment.

"I think because she's been so intimately involved, she was able to very capably keep the college going in the direction that the president wanted. I think she knew his vision," Chirico said.

According to Anderson, Poyck was later honored by a Board of Visitors resolution recognizing her for filling in for Anderson and the Alumni Association also recognized her as an alumna who served as acting president.

Poyck, a 1966 alumna, began her career at the college as a part-time employee for Business and

Finance, then continued working in the Office of Student Accounts until 1980 when she took a break in her career to work in the community as a medical supplies salesperson. Upon her return, she worked as comptroller for seven years until 1988 when she went to Germanna Community College to serve as dean of finance. Though hired as internal audit director when she returned from Germanna in 1989, it was not



College Relations

▼ see **POYCK**, page 16

Seven Sledders Injured

By SHAWNNA SHEPHERD
News Editor

Freshman Alex Escobar took advantage of the snow on Monday, Jan. 31, the last of four snow days over the past three weeks, by sledding down a hill behind Bushnell Hall. But he wasn't expecting a sprained shoulder on his way down and a trip to Mary Washington Hospital via ambulance.

"I had only used a snowboard once," he said. "I sprained my shoulder. No drinking, just having fun with friends."

According to the Office of College Police, a total of seven people were transported to the emergency room due to snow-related injuries on campus from Jan. 20, the first snow day, to Jan. 31.

Christine Porter, director of residence life and housing, sent an e-mail to all students sending a word of caution to those choosing to go sledding. She advised students to avoid sledding while intoxicated.

"Most of the accidents these past few days involved trees or alcohol, or trees and alcohol," Porter said in the e-mail. "If you must sled, do it in a location where there are no trees in your path. And friends don't let friends sled drunk."

Freshman Mike Roth said that he attempted to go sledding down Marshall hill, using trays from Seacobeck Hall and commercial sleds, but was not injured.

▼ see **SNOW**, page 2

College Takes Steps To Curb Tradition

By JOSEPH JOHN MCCALLISTER
Staff Writer

Since two freshmen climbed to the roof of George Washington Hall last semester and attempted to carve their initials on the back of the clock, college administrators have seen to it that this tradition comes to a halt. And although President Anderson agrees with their safety concerns, he encourages students to maintain tradition.

Jennifer Legette and Timothy Gottgretu were charged with trespassing and vandalism after entering the locked building on Nov. 14 through an open window and climbing to the roof with the intention of carving their names on the back of the clock.

According to the police report, Sgt. Steve Simmons of the Office of College Police noticed an open window in Dodd Auditorium and went to

investigate. Simmons did not find any intruders at first, so he called Fredericksburg police, who arrived shortly after with a search dog for back up. When police announced they were going to search with a dog, Legette and Gottgretu emerged from the building and were arrested.

Anderson said he does not feel that the students' actions were destructive.

"In that case, I don't think it was a case of vandalism," Anderson said. "I think it's a case of, somebody had heard that was tradition and so they were carrying out what they thought was tradition."

"Since it happened, that clock's got more attention," Anderson continued. "And I say that if that's the way it is then we ought to put a new back on the clock so people can keep on carving their initials in it or whatever they're going to do."

Bernard Chirico, vice president for student

affairs and dean of students, said the door leading to the clock itself has now been padlocked.

"The roof of GW is hard to get access to anyway, and the padlocks just make sure of that," Chirico said.

Legette said that the time she didn't think of the consequences of his actions.

"I didn't anticipate any response to the actions we took," Legette said. "Since the window was unlocked, I did not think that the possible repercussions of our actions would be severe. I did not expect to get arrested and I did not expect the police to have the dog."

Gottgretu was unavailable for comment.

According to Legette, the reason such measures were taken was because the college cashier's office is in the building.

▼ see **CLOCK**, page 2

ADs Take On More Duties

By ANNA JORDAN
Associate Editor

Three assistant directors in the Office of Residence Life and Housing have been doing the work of four people for the last seven months and have not been compensated for assuming additional duties. The additional duties were assigned after an AD position was vacated and left unfilled when Gabby Sulzbach left in June to become acting director of student activities.

"I finished up what I had already obligated myself to do," Sulzbach said. "Once (freshman) orientation came, I relinquished all duties as AD."

Christine Porter, director of residence life, said that Sulzbach finished her duties in preparation for a new AD to take over.

"She continued to work in both areas wrapping up things in Residence Life and getting things prepared for a new assistant director to come in that area," Porter said.

But the position was left vacant and the responsibilities of the absent AD were absorbed by the three remaining ADs.

"We had a meeting and decided who was appropriate to take what part of the area," Porter said. "The three current assistant directors split up the area with some support from Ray Tuttle (associate director of residence life and judicial affairs). They each took a building."

Bob Franklin, the AD of Mason, Marye and Randolph halls took on Westmoreland Hall. Tuttle assisted him with the foreign language floors. Franklin became an AD in 1996 when there were five AD positions.

Scott Eckhardt, AD for Bushnell, Framar, Jefferson, Marshall and South halls, assumed other responsibilities as well.

"I have assumed the responsibility for the tri-unit, Ball, Custis, and Madison halls. I have added 10 (resident assistants) and one graduate resident director

to my staff as well," Eckhardt said.

Natalie Ellis added Virginia Hall to her assignment in Alvey, Marye, New and Willard halls.

The ADs were not paid for absorbing the responsibilities and duties of the absent AD.

"I did not receive additional compensation, whether monetary or otherwise, for assuming additional duties," Ellis said.

Ellis and Eckhardt's current salaries are \$22,000 and Franklin's is \$22,500. These salaries do not reflect any compensation for additional duties.

Porter said she explored some ways to compensate the ADs but said she expects to hire an additional AD sooner than was possible.

"It was seen as a temporary thing and there was really no way that I could financially compensate them," she said.

Franklin said that compensation would have been welcomed.

"Would it have been nice to be compensated? Sure. But am I bitter because I wasn't? No," he said.

Sulzbach's salary as an AD was \$21,500. Neither these funds nor the money allotted for the salary of a fourth AD was eligible to be given to the ADs as a raise or bonus, so Porter could not use those funds.

"I was told I couldn't do it. The contracts are negotiated and you can't renegotiate mid-term for a temporary amount."

Those funds were used to aid in the search process to hire an additional AD.

Porter said that the money was used to list the vacant position in the Chronicle of Higher Education and at schools around the country. Listing costs were as high as \$1,000 per advertisement.

Bringing candidates to the campus also drained those funds.

"When you get candidates and you bring them on campus you have to pay for their travel," Porter said.

Porter said that asking the ADs to pick up the slack

▼ see ADS, page 15

Student Offices Move To Seacobeck

By JOHN SPACEK
Staff Writer

The beginning of the new semester marked a change for student organizations on campus with the unveiling of new office space in the basement of Seacobeck Hall.

As of spring 1999, the college had planned to move the student offices from the Woodard Campus Center to Mercer Hall, but those plans fell through last semester when Mercer Hall had to be re-opened as a residence hall due to an unusually large number of students wanting to live on campus.

A new student recreation area, where students can gather to socialize, will take the place of the original offices in campus center.

Gabby Sulzbach, acting director of student activities, said that the move to Seacobeck Hall went smoothly but is still in progress.

"It's a matter of students unpacking their offices and surplusing what they need or don't need," Sulzbach said.

John Wiltenmuth, assistant vice president for facilities services, was unable to give an estimate on the cost of the move. According to Wiltenmuth, new floors and painting accounted for the majority of the costs.

The offices are open between 9 a.m. and 5 p.m. Monday through Friday. Students must have a key in order to access the offices during any other hours. Sulzbach said that the locking of the offices is the decision

of student activities, not the Wood Company. "It's for our own security so we can monitor who goes in and out," she said.

Leaders of student groups are pleased with the move to Seacobeck Hall so far.

"It's going really well," said Elizabeth Whiston-Dean, director of Community Outreach and Resources. She said she likes the bigger office, but said that she will miss the campus center because of the different traffic.

Kerri Pakurar, co-editor of The Battlefield, the college yearbook, also agreed that it was a good move.

"I love the new office and I like the facilities and services they are providing. They did a good job of accommodating our needs," Pakurar said.

The yearbook and The Bulletin are still waiting for a new dark room for photo development. Both organizations are still using the old dark room in the campus center.

According to Melissa Pelletier, co-editor of The Battlefield, the dark room will be moved to Seacobeck Hall. "It's just a matter of where and when."

There were previous concerns that students would not be able to locate the new student offices. However, Sulzbach said that this is not the case since student traffic is about the same



Diana May/Bulletin

Senior Jill Ellis works in the COAR office in Seacobeck Hall.

in Seacobeck Hall as it is in the Woodard Campus Center. Both she and Whiston-Dean credit the Wood Company's renovation of the Rose Room for the increased popularity of Seacobeck Hall.

"The changes to the Rose Room have helped attract students to the area," Sulzbach said.

"I was meeting with off-campus students and they had no problem finding the office," Whiston-Dean said. "And that was without me giving directions."

Sulzbach said that word of mouth would be the "best bet" in order to bring students to the area.

No Plans To Make Up Snow Days

▲ SNOW, page 1

"I was sledding for five minutes until the cops came by on Marshall hill," Roth said. "Because of the trees [the police] were afraid somebody might get hurt."

Facilities Services also posted caution tape near stairwells but according to Stan Beger, police chief, many students disregarded the taped-off areas.

"Walkways were taped off with caution tape and somebody tore all of the tapes down," he said.

Roth said he witnessed students taking down caution tape.

"It didn't seem like the tapes were a real danger or a real hazard," he said.

According to Joni Wilson, landscaping and grounds director, from Tuesday, Jan. 25 to Friday, Jan. 28 the grounds crew put in 304 overtime hours and on Sunday, Jan. 30 they put in 11 overtime hours.

"They did it without grumbling," Wilson said, referring to the overtime the groundskeepers put in, especially on Sunday, during the Super Bowl.

Wilson said that the groundskeepers have been busy clearing walkways and stairwells using sand and chemicals which cause a chemical reaction that generates heat. Salt is not used on campus, she said, because it is harmful to plant material.

The cost of the snow clean-up has not yet been tallied and the college does not have a separate budget for snow. Wilson said that the costs will come out of the operating



Diana May/Bulletin

Freshmen Mark Kozmyer, Alex Naden, Kevin Dalmat and John Dauber frolic on the remains of a 10-foot snowman.

budget. Wilson said that the overtime employees put in from the first snow totaled \$5,000.

According to Ranny Corbin, executive assistant to the president, the college allocates three days into the school year for snow days. Corbin said it is up to Phil Hall, vice president for academic affairs and dean of faculty, to decide what to do to make up the fourth day.

Hall was out of town and his deputy, John Morello, assistant vice president for academic affairs, did not return phone messages.

Corbin said that the process for determining whether the school will be closed goes through a chain of command. Midge

Poyck, executive vice president, confers with John Wiltenmuth, assistant vice president for facilities services. Poyck also confers with the police officers on duty. Once Poyck has assessed the situation, she then talks to Hall, who makes the final recommendation to Anderson whether to cancel class. Anderson makes the final decision.

Corbin said that the decision to close classes on Monday, Jan. 31 was a close call with varied opinions on the condition of the school and the roads.

The college does not have a delayed opening policy. "Maybe that is something that we should look into," she said.

Padlocks Ax Clock Tradition

▲ CLOCK, page 1

log stack.

Chirico agreed with Anderson, saying that safety was the prime concern in this particular incident.

"My concern is concern for the students. There is a catwalk that requires precarious maneuvers. There are places up there where if you fell, no one might find you for days," Chirico said.

Police Chief Stan Beger stressed the severity of the danger behind this tradition.

"It may be tradition. There may be thousands of names up there. But one misstep and there's only open space below. You can have a severe injury, or, God forbid, a death," Beger said. "That would be a tragic loss."

Legette said she does not feel that the tradition is the most important issue in this case.

"I don't personally feel that the tradition outweighs the consequences," Legette said. "I have no attachments to this tradition and really, I don't even care very much that my initials are now carved up there."

Legette said that Goggett's and her trip to the back of the clock was an impulsive decision. Both Legette and Goggett are on probation until May and are currently performing service to the college.

"I failed to weigh the possible consequences of our actions. I should have just gone to bed," Legette said.

Chirico said that this was just one of many factors explaining why the police took such action against the two.

"With a report of an intruder, the police would be remiss if they went in the building without back-up," Chirico said. "I know that it can appear that they used too much force but they might have [otherwise] jeopardized themselves and the college community."

"To be honest, I think we have become lulled into a sense of complacency," Chirico continued. "You never know what might be there. The police need to worry about what might happen. Someone could be planting a bomb. Who knows?"

According to Chirico, college police now patrol the area around George Washington Hall at different times during the night to be certain that no more intrusions occur.

Anderson said that although he feels the act of carving on the clock is harmless, he does not condone any activity that will jeopardize the safety of students.

"That backing is just a backing, so there was no sign to warrant calling it a vandalism," Anderson said. "I think safety overrides tradition. We don't want any tradition that imperils students."

Anderson referred to, as example, the incident at Texas A&M University this past fall in which several students were injured and killed in the collapse of a traditional bonfire



Diana May/Bulletin

GW Clock.

Police Beat

By PENNY REVERAGE
Staff Writer

▼ DIP/DUI

Saturday, Jan. 15—Luke Richard Barley, 19, of Alvey Hall, was charged with DIP at the corner of College Ave. and Buckner St.

Sunday, Jan. 16—Ernest Edward Harris III, 18, of Russell Hall, was charged with DIP in Russell Hall.

Thursday, Jan. 20—Michael Gutzler, 20, of Massachusetts, was charged with DIP and disorderly conduct in George Washington Hall.

▼ LARCENY

Friday, Jan. 14—Grand larceny was reported in the Physical Plant. The incident is under investigation.

Wednesday, Jan. 19—A vacuum cleaner was stolen from Monroe Hall. The incident is under investigation.

▼ VANDALISM

Monday, Jan. 23—Police received a report of the

destruction of state property in Jefferson Hall. The incident is under investigation.

▼ MISCELLANEOUS

Friday, Jan. 21—A student in Randolph Hall received harassing phone calls. The calls are being investigated.

Sunday, Jan. 23—Two harassing phone calls were received in Bushnell Hall. The incidents, which are still under investigation, occurred on the same day, but the calls were made to separate rooms.

▼ ILLNESS/INJURY

Friday, Jan. 14—A student became ill in Ball Hall due to alcohol and/or drug use. The student was referred to the administration.

Tuesday, Jan. 25—A student became ill in Mason Hall due to alcohol and/or drug use. The student was referred to the administration.



Plane Plunges Into Pacific

Alaska Airlines Flight 261 nosedived into the murky depths of the Pacific Ocean Monday, killing all 88 people aboard. Investigators have begun analyzing the recordings made by the pilots to the Seattle maintenance crew. Apparently, the pilots tried unsuccessfully to troubleshoot the problems the jetliner was having with the horizontal stabilizer.

McCain Trounces Bush In New Hampshire

Sen. John McCain (R-Ariz.) slaughtered Texas Governor George W. Bush by a 19-point margin in the Feb. 1 New Hampshire Republican primary. Vice President Al Gore beat out Democrat contender Bill Bradley by a minor margin. Compared to Bush, Bradley and Gore, McCain spent the most time campaigning in New Hampshire.

Catherine Zeta-Jones Knocked Up

Catherine Zeta-Jones, 30, star of "The Mask of Zorro" and "Entrapment," is pregnant with the child of fiancé Michael Douglas, 55. The baby is expected in June or July, and the couple has moved up their wedding date to Sept. 30, 2000, both their birthdays.

Supermodel Smacks Up Assistant

Supermodel Naomi Campbell pleaded guilty Wednesday for hitting her assistant, Georgina Galanis. The assault charge was from 1998, while Campbell was making a film in Canada. Campbell did not appear in court, but was represented by her attorney. Because Galanis brought a \$2 million civil suit for the assault but did not press criminal charges, Campbell will not serve any time in jail and will not have a criminal record.

Viewpoints

your opinions

editorial

Student Offices

Over the winter break the student offices in the Woodard Campus Center packed up and moved to the basement of Seacobeck Hall, which was left empty after Graduate and Professional Studies packed its bags and headed to the new James Monroe Center campus in Stafford County.

Originally, the plan was to move the student offices along with the office of the dean of student life to Mercer Hall. But those plans were cancelled when the college decided to use Mercer Hall to house some of the women left homeless following last year's housing selection debacle.

In an editorial in last semester's first paper, The Bulletin came out against the move to Seacobeck Hall. Instead, we urged the administration to wait until next year and then move the student offices to Mercer Hall.

Now that the new Bulletin office is out of the tiny offices without full walls that we had to contend with in the campus center, we have realized that the administration made the right decision. We are glad they did not follow our advice.

The offices in the campus center were horrid. The walls stopped about five feet short of the ceiling, making privacy virtually impossible. None of the offices had enough space, there were no windows, and the place was just generally dirty and constantly too warm. The new offices are much more spacious.

As well, Seacobeck Hall is a better location for the student offices than Mercer Hall. Unlike Mercer Hall, Seacobeck Hall is used by nearly all Mary Washington College students, making it more accessible for students not involved in organizations. It is also closer to the road, making it more convenient to commuters.

Moving now rather than later was of importance even to students who couldn't care less about the student organizations. The sooner the student offices were out of the campus center, the sooner the plans to renovate the area vacated can begin. Our campus only has two attractions in the campus center, the Eagles Nest and the post office, neither one of which is too exciting. Creating a recreational area for students is a good idea and should get under way as soon as possible.

We salute the Mary Washington College administration for deciding to move the student offices to Seacobeck Hall now rather than Mercer Hall later.

the Bulletin

Angela M. Zosel, Editor-in-Chief
Anna E. Jordan, Associate Editor

News Editor: Shawna Shepherd
News Editor: Mark H. Rodeffer
Assistant Editor: Teresa Joerger
Assistant Editor: Elizabeth Waters
Viewpoints Editor: James Mirabelle
Assistant Editor: Ryan Hamm
Features Editor: Mark Agee
Assistant Editor: Lina Penalosa
Sports Editor: Jamie Deaton
Assistant Editor: Jeff Graham
Assistant Editor: Geoff White
Scene Editor: Jenna Myers
Assistant Editor: Emmett Mann
Assistant Editor: Chandra DasGupta
Photography Editor: Diana May
Business Manager: Matthew Clizis
Advertising Manager: Keri Jackson
Cartoonist: Greg Greven
Subscriptions Manager: Jaimie Donaruma
Business Manager: Mark Greenleaf
Distribution Manager: Jaimie Donaruma
Advisor: Steve Watkins

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin advisor.

Residents Lament The Loss Of Marye House

KRISTY GASSER
Guest Columnist

After only a short time of living in Marye Hall, I have found that there are two essential elements that serve to create community. First, it is a small, self-contained and autonomous location. Secondly, it is a community which is united in a common bond.

In taking Marye off-line as a residence hall, it is not simply the discontinuation of the house itself that angers and frustrates me; it is also the undermining of that common bond—that Marye has successfully maintained a

completely substance-free residence.

By definition this means that students living in the house can't have alcohol, tobacco products, or other drugs in the house, but are not bound to be substance-free outside of the house.

At this college, a great deal of lip service is paid to the idea of being substance-free. Many students choose not to participate in this lifestyle, but for those who do, myself included, the options have been practically nonexistent until this year with the opening of Marye Hall.

Granted, with the discontinuation of Marye, the administration has been understanding in wanting to establish a substance-free floor in

another building.

However it is very difficult, nearly impossible, to create a truly substance-free environment and community when the surrounding area is not. It is frustrating that something so seemingly important to this school is receiving such poor support.

Next year, substance-free living will be contained within a residence hall and we can only hope and work to make it as ideal a community as this year in Marye Hall has been.

Perhaps in the future, the experiment's success will be remembered and the voices of the students will actually be considered.

Kristy Gasser is a sophomore

FAST FACT:

During the Renaissance, aristocratic Italian women actually shaved their heads several inches back from their natural hairline. This was considered to be quite fashionable.

BLAINE ASHWORTH
Guest Columnist

In examining the Office of Residence Life, most students would not likely run out of expressive epithets about the department's philosophy and goals.

Occasionally, there is a free thinking student who might tear himself away from the collective mass of student opinion and see the idea objectively, realizing that Residence Life has made great progress since the departure of our greatly missed Rick Surita. As a side-bar, I feel compelled to

inform the reader of the sarcasm regarding our missed Ricky.

I for one must applaud the direction and foresight of the administration in deciding to take away the Marye House from the students. I honestly believe the place can be well utilized for office space to enhance the overall student life on campus. After all, it is not as if a community is a truly central aspect to the decision, "residentially thinking."

Like most decisions on the campus, the administration must examine many courses of action and weigh their consequences. It

▼ see MARYE, page 11



Cartoon By Greg Greven

Student Questions Impact 2000

MATTHEW FACCENDA
Guest Columnist

Most of the campus, at this point, is probably aware of local campus and community efforts to raise awareness of the construction of Central Park 2.

Last Thursday, Impact 2000 presented their case for opposing the development of CP2 to over 100 students in Monroe Hall, distributing their political manifesto.

Most people on campus certainly have no idea what is being planned for CP2, and Impact 2000, to be sure, should be commended in their efforts to

raise factual awareness of the situation.

In their manifesto, they bring attention to the environmental, economic and aesthetic problems they believe the building project will create for the local community and the Rappahannock river, next to which CP2 will be built.

Impact 2000 believes that a boycott of Central Park (the original) will let local politicians and the powers that be, involved in CP2's construction, know that we are "capable of action and decision, and that times are changing" in opposing CP2.

Impact 2000 believes that there are serious concerns that the

democratic process is being subverted and the integrity of the law is being undermined.

There is talk that local politicians are being influenced with cash moneys, while businessmen are surreptitiously exploiting loopholes in laws designed to prevent those very bribes.

Meanwhile, the original owner of the land being considered for development feared that something like CP2 would one day be built on his land, and tried to prevent it from being sold to the current owner, whom he felt would exploit it.

▼ see IMPACT, page 11

Wake Up, Mary Washington

GABE GOLDSTEIN
Columnist

It is time for us to awake from the dreary sleep that has clouded our whole lives. From the 1960s, when baby boomers spoke up in protest, but ended up complacent, minivan drivers or worse, to the coke-snorting materialists of the

born of the failures of past generations, or of a cultural depression; but that to the great gain and advantage of a few it has been contrived for us.

We are silent. Young America has bought the corporate life-plan it has been served; less than 50 percent of our citizens actually vote. While we see things as wrong

"We are the most powerful people in the world."

—Gabe Goldstein



'80s, to our generation, the so-called Generation X, America has slowly fallen to sleep.

This media-given label (X) perfectly depicts our status. Generations should be defined by what they believe and accomplish, not created to sell magazines.

This Generation X has done nothing except bitch about their lack of opportunities in the richest country in the world. They labeled us a nothing-generation, and we responded by doing nothing.

We prepare to exit this insulated bubble we call college, disenfranchised, from a programmed mindset we have been fed all our lives. We are led to believe that what we do doesn't make any difference, that we cannot affect the world around us.

The worst part of this flawed logic is not that it was

and unjust we sit on our hands, drinking down the sleeping powders they bring.

The special interests, the multinational corporations, the mass media do whatever they like, because they have pulled off the best scam I have ever heard of: We can't stand the politicians of the day, so we don't vote. We detest the way things are going, so we keep our mouths shut.

In this new millennium, a new world is arising. You can feel it; put your ear to the ground. Listen as all the populations of the world meet, as cultures and languages and races of the earth are mixing, as borders become irrelevant, as the

▼ see CHANGE, page 11

Thieves Beware

You've all heard of the "America's Dumbest Criminals" show — well I think it's about time we had a Marshall Hall edition filmed. There have been a few thefts in Marshall, but they are of the DUMBEST THINGS!

I'm used to seeing pizza and food being stolen, but I know a girl who had tampons stolen out of her closet. The other night someone stole my cookie sheet even of the kitchen, and it wasn't even washed yet! What the hell?

Please tell me no one is that desperate for a cookie sheet that they are going to jack mine. It's not like I can't go out and buy another one, but it's the principle, dammit! Who does these things?

Well, whatever the case, God help you if I smell cookies baking in this dorm because I am going to come check out that cookie sheet, and if it's mine I am gonna have to lay down the smack. I don't even care if the person gives it back — I just want to make fun of them for stealing it in the first place.

Letters to the Editor

Don't get me wrong, I'm not saying I want to see people stealing bigger and better things...but you have to wonder, who are these Midnight Marauders? I guess that's one for Unsolved Mysteries.

Evie Almeida
sophomore

Student Arrest Unnecessary?

After hearing conflicting accounts on the subject, I would like to set the record straight regarding the mishandling of Mike Gutzler's arrest by MWC Police at the Maceo Parker concert in Dodd Auditorium.

Having stood next to him, Mike was guilty of merely being the most enthusiastic audience member. During the band's break before the encore, Mike sat on the edge of the stage for no more than a minute, encouraging the audience to cheer louder. I suppose this was his "crime." Shortly after Mike rejoined the standing audience, anxiously awaiting the return of Maceo Parker, a uniformed officer

arrived to escort him away.

In response to the officer's quiet demand of "let's go," Mike asked that he be allowed to watch the rest of the show. The exchange heated as Mike refused the officer's order, asserting that he be allowed to stay.

Finally, the officer ordered Mike to put his hands behind his back, called for backup and forcefully removed him. My account ends here, although I was told that he was thrown to the ground, handcuffed with unnecessary force and locked up.

I'm sure there are rules against "illegally" entering the stage, but Mike did not cause any kind of disturbance beyond cheering with more enthusiasm than any other audience member. A stern warning would have sufficed. Instead the audience was left with a disgusting scene that dampened the general enthusiasm for the remainder of the show.

Is this a case of an overly literal implementation of a rule or an abuse of power that supports the continued distrust between MWC students and campus police?

Lance Scott Westerlund
Senior

Features

extras about people and places

FAST FACT:

Residents of the town of Dillsburg, Pennsylvania lower a giant, paper mache pickle down a fire-truck ladder as they count down the seconds to the new year.

thumbs



to lowering of campus long-distance rates



to The Bulletin getting "snowed out" last week



to tonight's "Evening in Vegas," or 100th Night, and to the alcoholic version at Santa Fe on Friday



to the fact that some last-semester seniors still cannot get the classes they want



to the excellent job the grounds-keepers did last week



to people wearing open-toed shoes in 30-degree weather

in the stars

Aquarius - What you lose in subtlety, you gain in power. Separate the possible from the imperative. You don't have to achieve by oppression -- you've been on the other end of that, and you know how it feels.

Pisces - You may resent standing in the shadow of someone greater. Rather than striking out in jealousy, learn from the superior model that's being presented. Everyone has flaws, and some use them to their advantage.

Aries - When you take a fresh look, you notice what seemed invisible last time. Suddenly you want to know what else you've been missing. Someone new arrives on the scene to answer your questions.

Taurus - There's no improvement, but neither is there any deterioration. You're at midpoint in the cycle, holding steady. Take the philosophical view, if you need cheering up.

Gemini - Instead of digging yourself any deeper, try to convince someone else. A theory is begging to be tested under real world conditions.

Cancer - Your skin is thin, and your heart is soft. You could be easily startled by a figure of speech or a strange metaphor.

Leo - People mean well, even when they express it in peculiar ways. Love forges a very different kind of partnership somewhere in your neighborhood.

Virgo - Surrender brings relief. You don't have to give up all things, only those which are less useful right now. You may actually enjoy your chance to try again from the very beginning.

Libra - You're unafraid of personal exploration. Fellow seekers and travelers support you by their mere presence. All the positive qualities of Venus are enhanced by the Sagittarius Moon. Let yourself go.

Scorpio - It's time to stand up against those who would use you as a stepping stone. Mean or selfish people have no place in your life right now.

Sagittarius - You're a legend in your own mind, but why stop there? It's an easy transition from what you can dream to what you can do.

Capricorn - What you lose in subtlety, you gain in power. Separate the possible from the imperative. You don't have to achieve by oppression -- you've been on the other end of that, and you know how it feels.

Y2K

Letdown

By MARK AGEE
Features Editor

We survived Armageddon. The millenium turned out to be the most overrated occurrence since Crystal Pepsi.

The invisible, arbitrary line that is time, that was supposed to erase civilization, made its way around the globe beginning at 12 a.m. on the island kingdom of Kiribati and ended 12 a.m. somewhere else. (No one really cares where those things end, only where they begin.)

Y2K came and went and the college is still standing, at least as well as it was before.

The billions in tax dollars spent to safeguard us from the dreaded millenium bug seem to have been well spent. The stock market did not crash, my power did not go out, and, thank God, neither did my cable.

The college's Computer and Network Services department had stuff on hand when the clock struck midnight to make sure that none of our grades or e-mail accounts were erased, according to Carol Martin, head of the department.

An unnamed source in the department we know only as "Computer Services Guy" said they were certain that nothing would go wrong, but that the administration's concerns needed easing.

Depending on who you believe, some of the United States' defense satellites were down for either several hours or several days due to the millenium date change. No communist invasions were reported.

The mass terrorist attack organized by Saudi terrorist Osama bin Laden that was supposed to happen, didn't, but the fears seem to have been justified several times over.

An Algerian was arrested by U.S. Customs officials at the Canadian border in Washington for allegedly transporting bomb-making materials into the U.S.

His itinerary listed his final destination as a hotel near the Seattle Space Needle, where a large New Year's celebration was to be held.

The FBI caught two militia-member-wannabes who were planning to blow up several large propane tanks in Elk Grove, Calif. Kevin Patterson and Charles Kiles were allegedly hoping to plunge the country into martial law so that small militias could overthrow the government.

The two are said to have had delusions of government persecution, but the FBI had been tracking them for over a year. Were they really that delusional?

Robert Swanson, a massage therapist from Spokane, Wash., spent \$50,000 setting up a Y2K shelter including solar panels and a stockpile of small arms. There is nothing scarier than a heavily-armed massage therapist. They've got to be tense. Who massages them?

Goldie Davage, a Maryland woman and relative of Frederick Douglass, turned 100 years old on New Year's Day.

Another celebration of life turned ironic when 200 Filipinos were injured by fireworks, including a 5-year-old boy who died when a firecracker blew up in his face.

Boris Yeltsin resigned as president of Russia on New Year's Eve, whether he remembers it or not, leaving Vladimir Putin, an ex-KGB agent with a really funny name in charge.

The most extraordinary thing about the beginning of the third millenium was that nothing extraordinary happened. All of this crazy stuff happens every day.

There was no run on the banks. There were no large-scale computer crashes, no terrorist uprisings, no anti-Christ, no four horsemen of the apocalypse, none of the exciting stuff we have been building up to.

Monotony, sweet, safe monotony, and simple terrorist laziness prevented most evils from coming to life. All except for Dick Clark.

I spent New Year's drinking cheap champagne in my pajamas while my roommate slept on the couch.



Left:
Seniors
Kari Lee
and Betsy
Burton
party like
it's 1999.



Left:
Seniors Beth
White, John
Brauer and
Amanda
Jordan ring in
the New Year.



A Terrorist-free Times Square in New York City.

What Did You Do for New Year's?

Megan McKown: "I had a party at my house. People threw up and broke stuff. Over all it was a good time.

Beth Treisner: "We had a teeny-tiny party in my friend's tree-house. We played Taboo and Therapy and drank champagne.

Lindsay Slaughter: "I was stalked at a party and got sick on Bowman's tequila."

Sara Andersen: "I brought the new year in with a bang."

Alex Schneider: "I got arrested in Georgia, but I didn't have to spend the night."

Monica Arias: "I went skiing in Lake Tahoe with my uncle and his boyfriend."

Thanh Do: "I spent New Year's Eve locked in my basement/bombshelter with many gallons of water. My parents wouldn't let me go out because they were scared of religious riots."

Claudia Emerson, professor of English: "I went to a party at Eyeclopes Studio on Caroline Street. There was a band and they were really loud. I think that's why the police came. The best part is when the pear dropped and fireworks went off."

Splitting Pears

Controversy Surrounds Fredericksburg's 'First Night' New Year's Celebration

By LINA PENALOSA
Assistant Features Editor

New York can keep its New Year's Eve apple. Old town Fredericksburg has a homegrown pear, and several of its copycats have 'seeded' quite a bit of controversy.

For six years hundreds of Fredericksburg residents have counted down the seconds to midnight while watching a 6-foot-tall, 4-foot-wide pear descend to Caroline Street amidst First Night festivities.

First Night, a non-alcoholic celebration of the arts, has centered around the pear for four years, beginning with the 1994-95 New Year celebration. The pear was the fruit of local artist Ken Crampton's imagination.

Since the creation of a second pear in 1998, First Night has stopped endorsing (and funding) Crampton's celebration. He has used his own resources to continue his own festivities.

The second pear, a 10-foot-tall and 6-foot-wide balloon first displayed in 1998-99, has created controversy among some Fredericksburg residents.

Several residents, including Crampton, believe his idea to lower a pear at midnight on New Year's Eve was stolen and copied by city officials who used their pear to divert attention from Crampton's pear.

"They laughed at it at first, but I went ahead and did it and they loved it. They loved it so much they stole my idea," Crampton said.

City Councilman Scott Howson said the decision to re-create a version of Crampton's pear could have

resulted from Crampton's participation in the Rappahannock Area Grassroots (RAG) organization opposing development for a Central Park 2.

"[It's] a way of punishing them for opposing City Council. Up until this year I was on that First Night committee, and the committee voted to stay with the old pear. So it was clearly a decision of city hall to go ahead with this," Howson said.

Archer DiPeppe, a local resident and member of RAG, agrees with

"She called me into her office and told me they didn't need my pear anymore and were going to do one of their own."

Ken Crampton

Howson.

DiPeppe says it was an attempt to "dilute interest in Ken's pear. It didn't work, though; people still come to see Ken's pear. It kind of made him into a folk hero by trying to diminish him."

First Night Administrators say they weren't trying to sabotage Crampton's efforts.

Crampton's pear, what a Fredericksburg resident has dubbed the "Homegrown Pear," is fashioned out of chicken wire and Mylar, a plastic tape. Illuminated from the inside, Crampton has lowered his pear to the 800 block of Caroline

Street from a wire strung between two stores since First Night began. As a First Night committee member until 1998, Crampton volunteered his time to create the pear and received \$75 in donations from local businesses to cover the supply costs.

Crampton decided on a pear as tribute to the pear trees lining Caroline Street.

"[For the] first time in 30 years pear trees bore fruit in 1994 spring," Crampton said.

The second pear was made by Size and Shapes International in Nebraska for \$2500.

It is a balloon fan-powered by a generator with three 1000-watt lights inside. Fireworks accompanied the pear as it was raised up the side of the Executive Building at the end of Caroline Street.

A third pear was created last year to be displayed outside the Central Rappahannock Regional library on Caroline Street. This pear, chosen from a First Night sponsored contest, did not descend or rise but was suspended from the bucket of a cherry picker.

Foley said she received complaints from residents about the darkness of Caroline Street around the library. First Night decided on the contest and the third pear as a way to brighten up the area.

According to Howson, a group of volunteers, Crampton among them, had been coordinating the events for First Night for three years before hiring a full-time executive director.

"Volunteer effort keeping it going was losing enthusiasm," said Howson. "It became evident we needed someone whose responsibility was to contact sponsors, acts and so on. It was more work than a volunteer could manage."

Foley was hired in 1998 to fill the position. Crampton said that shortly thereafter he was not wanted on the committee any longer and was not re-elected by the



Local Artist Ken Crampton works on his First Night Pear.

"They completely kicked me off the board," Crampton said. "I'm a pretty big community mover and shaker and Carol Foley didn't want anything to do with me anymore. She called me into her office and told me they didn't need my pear anymore and were going to do one of their own."

Howson, a former committee member of First Night, said he decided to quit when he determined the committee was not going in the direction he wanted to see it go in.

"I nominated [Crampton] but when the nominations were distributed his name was not on them," Howson said. "The only way I can see that happening is if someone in that office took his name off, which I think is wrong and why I walked away."

Foley said this was untrue and

that Crampton needed to have come forward after nominations were made to indicate whether he wanted to be considered for the committee.

"[Crampton] never came forward," Foley said. "He never said anything to anyone on the committee about being happy or sad or anything. [He] never came forward to say he wanted to be part of it."

Crampton said he later received letters discouraging him from using his pear. He was told his pear was only insured to hang and not to be lowered.

Howson said, "I was called by Carol Foley and she asked me to call Ken and tell him he couldn't drop his pear because city insurance didn't cover it and if anything happened they wouldn't be held liable. And that if [there was] any damage to the surrounding trees, he would be held

liable. That sounded like a threat and I wouldn't do it."

Crampton appears to have many supporters for his "homegrown pear."

"People, I had no idea who they were, were patting me on the back saying, 'Don't stop,'" Crampton said. "My landlady even wants me to keep doing it."

Pilar Okeson, a local resident,

made signs on her home computer saying, "Homegrown pear is good enough for me." She and her husband pinned them to their jackets.

"We were happy with the homegrown pear but they went and spent all this money on a pear made somewhere else," Okeson said. "That didn't really have any hometown significance for me. It was hometown tradition and should have stayed that way."

FROSTY GETS FREAKY

Anatomically-correct snowmen 'hang' around campus

By MATT WRIGHT
Staff Writer

If aliens had come to the college last week to observe the behavior of students, they would have had some interesting findings to report. Sexually active white snow creatures took over campus, with the help of students who would make a good case study for Freud.

With the first canceled school days in over three years, students found several interesting ways to

spend their days off. Some spent their snow days holed up in their rooms, while others immersed themselves in communion with the frozen manna from the heavens.

Four main activities seemed to consume the majority of students' time. Students could be seen building snowmen, sledding, starting snowball fights and playing long games of football on the frozen tundra of Ball Circle.

But as the sun returns, the carcasses of fallen snowmen are

scattered all over campus. At their peak, the snowmen were diverse in size and style. There were massive snowmen, snowanimals and sexually explicit snowpeople.

One snowman that was formed in Ball circle was a combination of snowman on one side and snowwoman on the other, complete with appropriate body parts. Countless hours were spent creating such masterpieces, and only seconds were spent knocking them down.

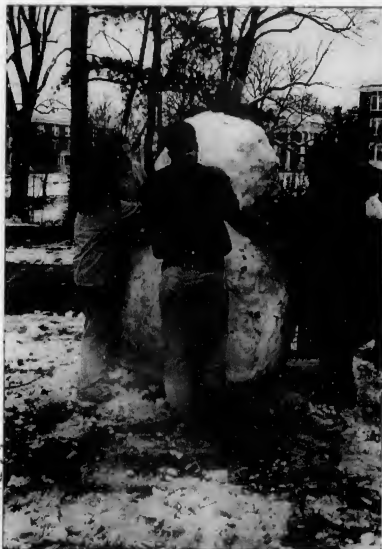
Senior Joe McCallister and friends built what they say is the largest snowman on campus between Seacobeck Hall and Chandler Hall. McCallister explained that he and James Peacemaker, a senior, saw people throwing snowballs and they decided to use their time productively. With Peacemaker as the "Physics Master," they built an immense four-segment snowman that stood 10 feet high in three hours.

At any one point there were "eight to nine people working on the project and all in all 30 people helped make [the snowman]," McCallister said. After all of their effort, some had knocked it over within hours.

A popular pastime on college campuses is to use dining hall trays for sledding. Although the trays at Seacobeck were guarded closely by Seacobeck security (Verne), several of them still made their way out of the building. Other makeshift sleds were also being used on campus. The orange recycling bags used in residence halls were used alone or stuffed with cardboard to give them a more firm base to sled down the steeper hills.

Roving packs of people pulling "snowball drive-bys" menaced passive students.

People often complain about student apathy at MWC. However, when days of classes were canceled due to snowfall and ice, it seemed that a large portion of the school was active and together outdoors, enjoying the snow.



James Peacemaker, Christina Livesay, Brent Logan, Dustin Friedman, and Joe McCallister build a 10 foot snowman.

Bullet Flashback: Feb. 23, 1970

Students Rap About Women's Lib

Written by Anne Gordon Greever:

Although the mass media have distorted Woman's Liberation into a superficial anti-bra campaign, it is becoming clear that it is actually a growing movement that strikes at the heart of the white capitalist power structure in this country.

The substantive issues of Woman's Liberation were brought to this campus when Betsy Gwynn, a national YWCA staffer, spoke here Tuesday.

Through a multi-media slide show and discussion with about 20 MWC students, Gwynn linked the oppression of women to the oppression of blacks, Indians, students, the poor, Third World peoples, and the white working class.

Most MWC students are familiar with the basic premises of Woman's Liberation: that women are an exploited, oppressed majority in this country, discriminated against economically, socially, mentally and emotionally. Women are denied equal educational and employment opportunity and equal pay. They are the victims of a social indoctrination that teaches them to be passive, docile, submissive, emotional and subordinate to men. Advertising, television, movies, magazines, parents, schools, churches and other institutions lead women to believe that they are inferior to men who see them only as sex objects, property and possessions.

Most Woman's Liberation advocates, including Betsy Gwynn, see the oppression of women in terms of all oppressed people. Women are oppressed as a class by the same white western male power structure that oppresses blacks and others. Capitalism is seen as the creator and perpetuator of this oppression and exploitation, through a dehumanizing system that is responsible for most of our society's problems. Women are kept in an inferior position because capitalism needs women as a low-cost reserve labor force that keeps wages depressed for all workers.

Gwynn explained the thinking of most Woman's Liberation advocates in response to questions from MWC girls:

What are the origins of male supremacy?

The exact origins are still unclear, but the development of male superiority has been linked to the development of capitalism. In the earliest societies, the social order grew out of a real biological situation. Because of a high infant mortality rate, survival

necessitated lots of babies. Since the average life span was 35 years, the women, as child bearers, were tied because they had to nurse the babies. In these societies, children were raised collectively and women assumed the most essential tasks. They grew the food, and in the process discovered the uses of fire, tools, methods of cooking and other essentials of survival. The men, meanwhile, went off to hunt. At such a moment, however (and this is still unclear), there were several simultaneous developments: surplus wealth, trade, private property, marriage, and male leadership. Given these developments, all at approximately the same time, it is thought that male economic control, perhaps in animal trade, led to male supremacy. Also at this time religious changes occurred—female goddesses of fertility became male warrior gods.

Are there any inherent psychological differences between men and women?

Most basic psych textbooks would lead us to believe that there are psychological differences but recent studies show that these common assumptions are based on faulty evidence, if not patently false. We really can't say conclusively at this point that there are no differences, because much of our behavior is related to our socialization process, which now prescribes definitive patterns for male and female behavior. Perhaps sometime in the future, when men and women are truly equal in society, psychological differences will emerge, but current data does not indicate any differences other than those created during socialization.

However, the study of cross-cultural anthropology has yielded interesting findings. Societies have existed in which men are passive, women are aggressive, men rear the children, women are the breadwinners, and hundreds of other variations in which the roles of men and women are substantially different from the roles in our social order.

In fact, our own social order has changed periodically, particularly during World War II, when women capably assumed many of the traditionally male responsibilities. Betty Friedan has documented this development in her book, "The Feminine Mystique."

Sports

the latest athletic news and information

schedules

Men's Basketball

Feb. 5: vs. Salisbury State, 4 p.m.
Feb. 6: vs. Apprentice, 2 p.m.
Feb. 8: at Goucher, 8 p.m.

Women's Basketball

Feb. 5: vs. Salisbury State, 2 p.m.
Feb. 8: at Goucher, 6 p.m.

Indoor Track & Field

Feb. 5: at VMI Invitational, 9:30 a.m.

scores

Men's Basketball

Dec. 29: Albright 90 - MWC 61
Dec. 30: Randolph-Macon 66 - MWC 52
Jan. 8: MWC 85 - Drew 73
Jan. 10: Apprentice 72 - MWC 68
Jan. 12: MWC 76 - Goucher 63
Jan. 15: Salisbury State 93 - MWC 80
Jan. 18: Marymount 104 - MWC 96 (OT)
Jan. 22: MWC 81 - York 71
Jan. 24: MWC 87 - Villa Julie 71
Jan. 26: Catholic 80 - MWC 66
Jan. 29: St. Mary's 81 - MWC 77 (OT)

Women's Basketball

Dec. 3: MWC 71 - Gallaudet 66
Jan. 8: MWC 81 - Emmanuel 73
Jan. 9: Bridgewater 63 - MWC 54
Jan. 12: MWC 66 - Goucher 50
Jan. 15: MWC 70 - Salisbury State 65
Jan. 18: Marymount 56 - MWC 47
Jan. 20: Virginia Wesleyan 83 - MWC 80 (OT)
Jan. 22: York 68 - MWC 55
Jan. 27: MWC 62 - Catholic 53
Jan. 29: St. Mary's 62 - MWC 34

Men's Swimming

Jan. 14: MWC 115 - Marymount 76
Jan. 15: Franklin & Marshall 137 - MWC 63
Jan. 22: Gettysburg 165 - MWC 47

Women's Swimming

Jan. 14: MWC 117 - Marymount 75
Jan. 15: MWC 124 - Franklin & Marshall 76
Jan. 22: Gettysburg 105 - MWC 100



Joel Nelson/Bullet
Junior Bernice Kenney is third on the team in scoring.

athlete of the week

Tony Yates Men's Basketball

Since joining the team Tony Yates has been a major force. Through his first 11 games Yates is averaging 13.3 points and 6.3 rebounds.

With CAC's Approaching Eagles Schedule Freezes Women's Swim Team Prepares For Chance At Tenth Straight Conference Title

Commentary By JEFF GRAHAM
Assistant Sports Editor

The MWC swim team sure had a cold month of January.

With the CAC championships right around the corner, the Eagles hope to get warm and escape from the frigid past month that saw the teams' fortunes fly south for the winter. Not only did the men's and women's teams have a combined 3-3 record for the month, both teams lost in their last meet. The men's team fell to Gettysburg 165-49, and the women lost a close battle 105-100.

To make matters worse, the Eagles had their final regular-season match against Washington and Lee canceled last Sunday due to the inclement weather. This means MWC will have a three-week layoff before the CAC

Championships which will be held at Goolrick from Feb. 11-13. With the women being defending conference champions and the men being conference runner-up, MWC is using their extended amount of practice time to refocus and swim their way back to success.

Although not coming off one of its better months in history, MWC does have cause for optimism. The men's team finished tied for second overall in the CAC with a 5-5 record, while the women placed second at 7-3, both behind conference power Catholic. Though Catholic's men's and women's teams finished 7-0 and 7-1, respectively, the Eagles' women defeated Catholic 132-73 back in November.

The Eagles have a championship-caliber reputation on their side. MWC has been in

the NCAA tournament every year since 1989 and the men's and women's teams have a combined 15 conference championships in the '90s, with the women winning nine in a row. If they hope to make it 10, the women's team will have to rely on seniors Kim Myers and Mariah Butler. Myers is the current MWC record-holder in the 50-, 100-, 200-, and 500-meter freestyle and earned two first-place finishes in the team's last meet against Gettysburg.

Butler has been equally outstanding this season. Not only has she set an MWC and conference record in the 200-meter butterfly with a time of 2:11.12, but has also qualified for the NCAA tournament in March.

Butler's 400-meter IM time of 4:45.65 was good for an NCAA B-cut. Catholic and St.

Mary's will be MWC's toughest competition on the women's side.

The men are a diverse group, led by veteran seniors Ben Preston and Barak Carter. Freshman Bryan Beary made excellent strides this year, winning events in both freestyle and backstroke. Along with strong junior swimmers Tim Riley, Ethan Bedell, Jon Likowski, Eric Richko and Mike Salpeter, and the rest of the men's tournament-experienced team, they will aim to avenge last year's second-place finish.

Considering how cold it has been for the last month, there will be no warmer place than poolside at the Goolrick gymnasium two weekends from now. It must be hot in there...you don't think those guys wear those skimpy shorts for the fashion, do you?

A Brand New Look

Men's Basketball Team Welcomes Transfers To Team

By GEOFF WHITE

Assistant Sports Editor

The MWC men's basketball team got a rather nice Christmas present over Winter Break: three top-notch transfers and the return of sophomore Anthony Edwards. Freshmen Tony Yates, Brett Lively and Chris Hairston have already begun to impact the very talented Eagles.

"Even though bringing in a large group of players causes some chemistry problems I believed it would be worth it in the short term because this is a very talented group," said coach Rod Wood.

Yates is a 26-year-old freshman who transferred from Germanna Community College. Yates is putting up some very impressive numbers for a freshman. He is contributing 13.3 points and 6.3 rebounds per game. His athleticism has definitely been a spark for the Eagles and no more so than in MWC's victory against Goucher. In the game Yates electrified the home crowd with the type of follow-up dunk generally seen only at the Division I level.

Lively, a freshman from Spotsylvania, has also been a fine addition. He brings a solid game to the table from the 2 guard spot. He has also proven to be the most consistent outside shooter for the Eagles, as evidenced by his 54% from the behind the three-point arc and 12-points-per-game average. Lively also played a key role in the win against Goucher by scoring 23 points.

Hairston has shown flashes of excellence in the first few games since the break, but look for him to really utilize his great leaping ability and defensive prowess in the next few contests.

Edwards is looking to return to his stellar form of last year when he started in nearly half of the Eagles games. If MWC is really to make some noise in the CACs, Edwards' experience will be a key factor.

"The transfers have given our team new



Diana May/Bullet
Freshman transfer Tony Yates dunks in a 81-71 MWC victory over York.

life," said junior Stockton Banfield.

Overall this group really adds a mix of great athletes in Yates and Hairston and dependable players in Lively and Edwards to an already talented squad.

Wood sees this group as one of the last steps MWC men's basketball needed to take to "have the talent and depth to compete with the top Division III programs in the country."

With all of these new additions to the team, the Eagles have added both depth and talent. However, what has not come immediately, and will come only with game

experience, is chemistry. Inconsistent play may very well be the Eagles' biggest drawback this season. Yet inconsistency is somewhat expected considering the influx of new players.

Clearly, the Eagles are still waiting to peak this season and play solid basketball for 40 minutes. With the conference tournament less than three weeks away now is the time to do so.



Diana May/Bullet
John Kidwell goes up for a shot against Catholic.

MWC Searches For Consistent Play

By Geoff White

Assistant Sports Editor

The MWC men's basketball team has shown some flashes of brilliance since the return from winter break, but they have largely struggled to find consistency, thus bringing about a 6-10 overall record and a 3-5 record in the conference.

At home the Eagles have been very tough to beat all year, posting a 4-1 record. Unfortunately, away from home the Eagles are a dismal 2-9 going. Things have gotten so bad on the road that against Salisbury State MWC even forgot their road jerseys, so they were forced to play the game in the away uniforms of Salisbury State.

"It has really taken a lot longer than I thought it would to gel as a team," said Coach Rod Wood.

Even though the squad has struggled to find any consistency, it has shown great potential. The best example of that was the game at St. Mary's College last Saturday. In the first half MWC put up 17 points and trailed St. Mary's by 27. In the second half the Eagles outscored a much smaller St. Mary's squad 52-25, only to lose the game 81-77 in overtime.

"We have been able to put 20 excellent minutes together, but we have yet to be able to put a full game together, except against Goucher," said Wood. The Eagles defeated Goucher 76-63 on Jan. 12.

Perhaps the number one reason for the inconsistent play is that the team has seen four new players added to the squad since the end of the first semester. The team picture, taken in October, shows seven players that no longer play for MWC.

The real bright spot for the Eagles is that their squad is extremely talented. Freshmen Tony Yates and Brett Lively have been the go-to players ever since joining the team. Junior Phil Klaus has seen his numbers dip somewhat from last year, but he still leads the Eagles with 11 rebounds per game and is second in scoring with 13 points per game.

Junior center Eric Vierow has also played a key role for MWC this year. He is averaging nine points and ten rebounds a game. That along with some clutch shooting by freshman Dan Dupras gives the Eagles one of the most talented teams in the CAC.

As the CAC season is nearing an end, MWC faces an uphill battle. The only chance for them to make the NCAA tournament, which was their preseason goal, is to win the CAC tournament.

An Immediate Impact:

MWC added four new players to their roster this semester.

Player	GP-GS	Min.-Avg.	Off.	Def.	Tot.	Avg.	Assists	Turnovers	Blocks	Steals	Pts.-Avg.
Tony Yates	11 6	265 24.1	31	38	69	6.3	17	28	6	14	146-13.3
Brett Lively	11 7	263 23.9	1	11	12	1.1	15	29	1	12	132-12.0
Chris Hairston	9 0	105 11.7	8	9	17	1.9	7	18	0	4	31-3.4
A. Edwards	11 0	117 10.6	6	13	19	1.7	1	4	0	1	24-2.2

Women's Basketball Team Hits Losing Streak

By PHILLIP GRIFFITH

Staff Writer

After an 8-2 start and an NCAA regional ranking of fourth, the MWC women's basketball team fell into a losing streak. With losses in four of their last five games, the team's record dropped to 9-6 and 5-3 in the conference.

A Jan. 22 loss to York at home to provide a microcosm of the team's recent slump.

"We have to want it more if we want to win, and now it is time to start getting some wins," said guard Bernice Kenney on the Eagles' recent misfortune.

After losing to York, the Eagles briefly with a 62-53 victory over Catholic last Thursday. Unfortunately, the Eagles could not build any momentum to their victory as they fell 62-34 to St. Mary's last Saturday.

"These losses were a wake-up call to us that we need to work just as hard and harder than the teams that we are playing. Our practices have been really intense lately, and I know that will help us bounce back from these losses," said junior Jessica Bergner.

Against York the first half was fairly close as both teams took turns with the lead. However, with eight

minutes left in the first half, York began to pull away, taking an eight point lead. They were able to maintain the lead going into halftime leading MWC by five, 31-26. The Eagles can blame their shooting woes as they shot only .367 from the field in the first half.

"I think that we've struggled a little bit on offense. I think our defenses broke down," said head coach Connie Gallahan. "All in all, we haven't been playing badly, we've just played very good teams. We just haven't been able to step up at that time we needed to, and we've been able to do that in other close games."

York kept applying a pressure defense as the second half began. The Eagles were able to cut the deficit to four five minutes into the second half. However, this was as close as the Eagles could get as York took control and slowly but surely added to their lead.

Against York junior Erin Caulfield scored 12 of the Eagles' first 14 points. After a quick start York kept Caulfield relatively in check for the remainder of the game. Caulfield still finished the game with a team-high 19 points.

Junior guard Dee Harrington contributed to the Eagles' offensive

effort with 13 points. Junior center Helen Huley added 13 rebounds for MWC.

"The CAC is one of the deepest division three conferences. There are seven teams out of the conference who can beat anybody out of the eight teams in the conference," said Gallahan.

As a team the problems arose mainly from poor shooting. The Eagles hit only 35.6 percent of their shots from the field, well below their season average of 43.1 percent. Furthermore, the Eagles committed 22 turnovers while only forcing York into 10 turnovers. These mistakes greatly hampered the Eagles' chances for victory.

"Our defense was pretty bad, especially our help side defense,

which just wasn't there. I think we tried to do too much as a team, and perhaps, thought too much as well. We just need to relax," said Caulfield. "Next time, I think we need to pressure the ball more on defense so it's not so easily passed into the post."

No one team in the CAC can expect to run away with the title. MWC is concentrating on being the best toward the end of the season for the CAC tournament, which is where the losses mean the most due to seeding.

Even with the recent defeats MWC remains in good position within their conference. The Eagles' 5-3 record puts them into a three-way for second place. St. Mary's is in first with a 6-2 record.

CAC Men's Basketball Standings

School	CAC Games			Overall Record		
	W	L	GB	W	L	Streak
St. Mary's	6	2	-	15	2	W2
York	5	3	1.0	12	6	L1
MWC	5	3	1.0	9	6	L1
Gallaudet	5	3	1.0	9	9	W2
Salisbury St.	4	4	2.0	11	7	L1
Marymount	4	4	1.0	9	9	L2
Catholic	3	5	3.0	9	9	W1
Goucher	0	8	6.0	3	14	L12



Joel Nelson/Bullet

Despite the recent losses, Helen Huley and the Eagles are still tied for second place in the CAC.

Eagles' Track Team Shorthanded But Successful At Dickenson Relays

By RYAN HANM

Assistant Opinions Editor

Last weekend the men's and women's indoor track teams competed in the Dickenson Ducharme Relays, and some of the team's members walked away from the track with performances to be proud of.

Among these athletes, junior Liz Hackenberg won first place in the 5000 and junior Candace Bush earned a third place finish in the shot put. The women's 4x800 relay team also won first place.

For reasons unreleased by the team or head coach, the majority of the men's team was unable to participate. Among those who did compete was junior Alex Addison, who won the 5000 and the 1500, and freshman Bobby Bergin, who won the high jump. Neither teams placed, but they got a feel for the competition in their new season. The team members and head coach Stan Soper seem optimistic about the new season.

Soper commented, "I have very high expectations for both teams this season and I feel we can do very well with our turn out of athletes."

Soper will not be leading the team all on his own. Assistant Coach Skeeter Jackson will help lead the team through the competitive season, as well will men's team captains Addison and juniors Mike Merker and Mike Privett, and women's team captains senior Kim Alvis and juniors Candy Bush and Natalie Alexander.

Sophomore Dana Folta exuberantly said, "I am excited for the

upcoming season and I can't wait for it to start. We have a lot of returning runners and everyone looks strong."

Folta will be a returning cross country runner who will help lead the women's team along with other returning freshman distance runners Stephanie Jenkins, Rebecca Griffith, Raeschel Reed, Kathleen Toone, Jessica Edberg, Erin Williams, Cassidy Crouse, Alana West and junior Alexander. Out of all of these returners, Alexander and Crouse should prove to be strong competitors along with cross-country favorites Edberg and Jenkins. Also Hackenberg, a junior, should be very competitive.

Senior All Americans Yurissa Mitchell, Alvis and Kathleen Edwards will be returning to lead the women in the sprints and in jumping. Edwards, who holds the conference record for the long jump and Alvis, in the triple jump should both prove to be very strong assets and leaders for the team. Evans looks like she should be a strong competitor in women's sprints as well.

As for throwing and field events go, Bush will reign with her strength and wisdom on the field.

"Our women's team looks like they will be solid in all events and with three All Americans returning, they should have another very successful season," said Soper.

On the men's side, a huge turnout of competitive runners and athletes will help to carry on the team's winning tradition.

"This could undoubtedly be the

best men's team we have ever had because they have a lot of potential," said Soper.

Senior Brian Roberts agrees that "the huge turnout for the team should help make us very successful."

Roberts, who holds the conference record for the 800 meters, will be joined by other cross country season returning runners Marty Martonik, John Rock, Jim Diugach, Jason Van Horn, Dan Greene, Brian Walsh, Marc Jones, Travis Jones and Paul Drake. Rock and T. Jones should again prove to be very competitive in the distance events along with Addison and sophomore Adrien Burke. Addison holds the conference record in the 1500 meters and Burke has the potential to be very competitive.

Merker will lead the team in the shorter distance events and sprints. Merker will be joined by seniors Greg Grevin and Jon Snelson and junior Andy Ivie to see if they can defend their 800-meter relay record that they set last year. Snelson, who holds conference records in the triple jump and the long jump will lead the men in jumping.

Junior Tyler Vose will lead the men's team in their field events in particular pole vault. It will also be interesting to see how the nine new freshman who joined the men's team this season will hold up in competition.

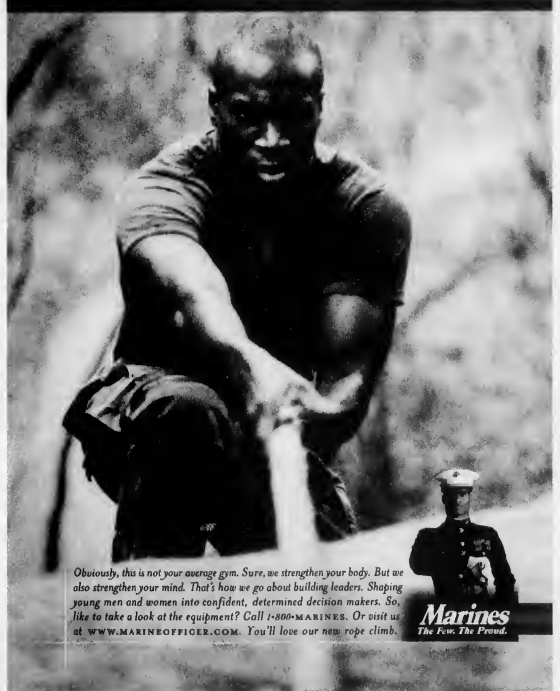
"There are a lot of new faces this season and that should help to make us even stronger," said Roberts.

Basketball Tournament:

- Sign up for the EFollet.com 3 on 3 Super Hoops Tournament.
- Entries are due by Friday, Feb. 4
- The Super Hoops tournament will be held on Tuesday, Feb. 8 at 4 p.m. with the winning team moving on the regional tournament.
- The Regional Tournament will be held at James Madison on Feb. 26 and 27.

-Questions? Call Campus Recreation @ x1126

Naturally, the country's premiere leadership school offers only the latest in athletic equipment.



Obviously, this is not your average gym. Sure, we strengthen your body. But we also strengthen your mind. That's how we go about building leaders. Shaping young men and women into confident, determined decision makers. So, like to take a look at the equipment? Call 1-800-MARINES. Or visit us at WWW.MARINEOFFICER.COM. You'll love our new rope climb.

Marines
The Few. The Proud.

MONEY

MORE IS BETTER...

Would you like to gamble with some of ours?

Senior Countdown 2000

You gamble, you party, you bet!

Thurs. Feb. 3 From 7-9:30 in Great Hall

Sponsored by Class Council, SGA, and Dean Chirico

the Scene

your guide to entertainment



Juliette Gomez/Bullet

Student works hard on constructing the set for "Approaching Zanzibar."

coming attractions

▼ **Thurs., Feb. 3: Senior Countdown.** "Evening In Vegas." Over \$2000 in prizes. Semi-formal 7 p.m.-9:30 p.m. Auction begins at 9 p.m. Great Hall. Free. For Info Call x1135.

▼ **Fri., Feb. 4: Movies.** "The Wood." 7 p.m. "The Best Man." 10 p.m. Dodd Auditorium. \$1.

▼ **Sat., Feb. 5: Movies.** "The Best Man." 7 p.m. "The Wood." 10 p.m. Dodd Auditorium. \$1.

▼ **Wed., Feb. 16: Open Mic Night.** Acoustic Open Mic Night. 9 p.m.-12 p.m. in the Underground. Sign-ups in the Underground. Free.

top ten movies

- 1) Eye of the Beholder
- 2) Next Friday
- 3) The Hurricane
- 4) Stuart Little
- 5) The Green Mile
- 6) Down to You
- 7) Galaxy Quest
- 8) Girl, Interrupted
- 9) The Talented Mr. Ripley
- 10) Toy Story 2

Opening This Friday: "Scream 3" starring Neve Campbell, Courtney Cox Arquette and Liev Schreiber. "Gun Shy," starring Liam Neeson and Sandra Bullock. source: <http://us.imdb.com>

Quote of the Week:

"Fasten your seatbelts, it's gonna be a bumpy night."

—Bette Davis, "All About Eve"



....and brings the funk scene to mwc

Maceo Parker (above) and his band (right) wowed the audience with their musical talents Thursday Jan. 20. The band jammed with a mix of jazz, funk and hip-hop.

Photos by Juliette Gomez



maceo parker turns up the heat in dodd....

By RUTH CASSELL
Staff Writer

Students woke up on the morning of Thursday, Jan. 20 to a ground blanketed with snow, and those who had bought tickets for the Maceo Parker show were calling, in the words of James Brown, "Maceo, blow your horn." But although the City of Fredericksburg and Mary Washington College closed for the day, the Maceo Parker show went on as planned.

The snow couldn't stop one of music history's most accomplished and talented masters of funk and soul from gracing the stage in Dodd Auditorium.

Wiggling and jiving bodies filled the front of Dodd Auditorium on the night of Jan. 20. There were 240 students and 140 non-students packed what part of Dodd Auditorium they could, dancing and cheering for the sounds and moves of Maceo Parker and his nine-person band.

"I didn't know anything about him before the show, but I enjoyed every minute of it, honestly," senior Tim Lee said after the show.

Maceo Parker's son Corey Parker, a hip, newfangled artist, has been touring with his father for the past three years, adding his smooth hip-hop jams. Maceo Parker also tours with a guitarist, bassist, a trombone player, a drummer and three backup singers, easily bringing together two generations of musical talents and styles for a group of MWC fans.

"I enjoyed the funk, and the stage presence was the best, they really got the crowd into it. You could tell they were having as good a time as we were, and we were having a good time, or at least I was," said junior Paul Tomich.

From the moment the band took the stage, the crowd was into their sound and cheering for more. Maceo jammed on his saxophone, chanted with the crowd, "Shake All You Got," stepped back for smooth trombone and trumpet solos, introduced his female soloist and rapped with his son for an hour or so.

They left the stage to chants for more. The crowd begged for "Maceo, Maceo," and 20 minutes later their efforts were rewarded. Maceo continued the jam for another hour in either the longest encore ever or just a second dose of the funk.

"There's something about a gospel voice that rings

throughout the whole auditorium. Like that new Aretha Franklin commercial, the voice is so beautiful and so powerful, and with all that funk it really added something to the show," sophomore Kate Lee said.

Corey Parker's hip hop rhymes brought the musical sounds of the next generation to Maceo's age perfected jazz and funk sound.

"Corey was good, he lived up the show a lot and he is obviously a talented kid," sophomore Chris Marley said.

Maceo Parker was born in Kinston, NC in 1943 into a very musical family. His uncle, Bobby Butler, and his uncle's band, the Mighty Blue Notes, made way for a very young Parker and brothers Melvin and Kellis to form their own band, the Junior Blue Notes.

Parker began on the tenor sax, Melvin played the drums like his father, and Kellis picked up with the trombone. The Junior Blue Notes went to shows at nightclubs with their uncle's band and played during intermissions. Parker and his brother Melvin joined James Brown in 1964 after Parker attended college at North Carolina A & T.

"I really wanted Melvin, but I figured I had to hire Maceo too, I didn't know what I got!" Brown wrote in his autobiography, entitled "James Brown, the Godfather of Soul."

With Brown, Parker got the chance to shine by playing first baritone and then in 1967 tenor sax solos as Brown's lead tenor man on the road, recording with Brown, and from 1969 co-directing the orchestra.

Shortly after joining Brown, Parker spent a brief spell overseas when he was drafted. He also took breaks from Brown in 1970 to tour and record with his brothers and in 1975 when he joined George Clinton and Bootsy Collins in the P-Funk Movement. Parker grew to be the lynch pin of the James Brown enclave for the best part of two decades, and he rejoined Brown in 1984 until 1988.

Parker went on to release his own album, "Roots Revisited," in 1990 to great success and recognition. When Downbeat Magazine staff concluded in a 1991 article that "Everything's coming up Maceo," they didn't know that this already accomplished musician and performer still had an impressive mark to make in music history.

Fans got a taste of the funk and soul Maceo Parker has perfected for the last 30 years. They also got to see the show he takes around the world, which debuts his son's hip-hop rhymes and delivering his "2% jazz and 98% funky stuff."

The sounds made the audience groove to Maceo's chants of "Move Your Body" and "Get It On." Maceo proved he is definitely down with the hip stuff too.

Reviews 'The End of the Affair'

World War II-Era Love Story Pulls At The Heart



By CHANDRA DASGUPTA
Issues Editor

"The End of the Affair" is a beautiful but flawed film that explores the nature of love, the nature of God and the limitations of both.

The film was directed by Neil Jordan ("The Crying Game," "Interview With the Vampire") from the novel by Graham Greene. It stars the ever-beautiful Ralph Fiennes ("The English Patient") and Julianne Moore ("Magnolia," "Boogie Nights").

The setting is a rainy, World War II-stricken London where Sarah (Moore) is unhappily married to Henry (a very dapper-looking Stephen Rea). The plot line jumps quickly to Sarah's introduction to Maurice (Fiennes), and their ensuing whirlwind affair.

Confusion may be found in the non-linear storytelling, and in dual-perspective storytelling, but I'll give you a hint: whenever Maurice is sitting at his typewriter looking distraught, it's after the affair.

Two years after Sarah leaves the ever-jealous Maurice for no apparent reason,

Maurice decides to investigate her. This is part of the flaw of the movie.

By seeking Sarah out and seeking out the renewal of their affair, he contributes to her demise. The story line climaxes with a haphazard finale that left me asking "What just happened?"

Don't fret: the last five minutes are the only ones that suck. The rest of the movie is gorgeous, and I would suggest to anyone to run out and see it.

I have my reasons why I consider this a great movie: incredible performances by the main actors, some nudity by Ralph Fiennes, good cinematography, great costuming and an overall intriguing and haunting plot line.

If this year were not such a powerhouse of great movies and performances, I believe

"Affair" would be getting more publicity and more awards.

However, with such hardcore movies out right now, "Affair" will probably end up a mild success and a critic's darling.

Many critics have already compared this movie to "The English Patient," and justly so.

The non-linear plot line, World War II setting, the interconnection of love and war and the beautiful married woman that Fiennes is in love with all contribute to the feeling of "The English Patient Part Deux: Ralph's Twin In London."

There are, however, significant differences between the two. In my opinion, "The English Patient" tells the stories of love, war, nationalism and the negative repercussions of all three. Thus, "The English Patient" is a much more universal story.

"The End of the Affair" is a much more specialized story. The love story unfolds against the faint backdrop of the war.

The characters work and play as the air-raid sirens go off, but there is little else. "Affair" interposes faith with atheism in a single story, whereas "English Patient" tells the faith/atheism dichotomy on a much grander scale.

Neil Jordan created "Affair" on a very small scale, and there is a silliness to the movie that is unsettling.

There are mainly interior scenes taking place in maybe four different locations, which pales in comparison to the visually stunning bothworld that was "The English Patient."

Also worth mentioning is the score for "Affair," which is done by Michael Nyman ("The Piano," "Carrington"). Nyman is truly a major force in this business and the haunting theme to "Affair" is reminiscent of Gabriel Yared's theme in "The English Patient."

Julianne Moore is getting much of the press for "Affair," and it is well-deserved. She was nominated for a Best Actress Golden Globe (though she lost to Hilary Swank) and has currently been nominated for Best Actress by the Screen Actors' Guild.

It is undoubtedly her movie, and her chance to shine, but Ralph Fiennes and Stephen Rea are forces to be reckoned with. All in all, it is a great movie to see with anyone.



Julianne Moore proves her star status in 'The End of the Affair.'

Where Will You Be In The Year 2020?

Photos and interviews by Juliette Gomez



"I'm going to be a diaper importer/caviar exporter."

—Patrick Killingsworth, freshman



"Happily married in a brick house with a white picket fence and 2.2 children."

—Susan Wilburn, sophomore



"Living in a van down by the river."

—James Peacemaker, senior



"Fighting pirates on the open seas."

—Gianna Farrell, sophomore



"I'm going to own America."

—Cameron Holmes, junior

Art Professor Lorene Nickel Exhibits Expertise In and Out Of The Classroom

By RUTH CASSELL
Staff Writer

More than 100 students showed up on the first day of classes trying to force-add Lorene Nickel's ceramics class. Nickel, assistant professor of studio art, is a talented and award-winning artist. Though only a small number ended up getting in to the ceramics class, the interest of the student body can be mollified by Nickel's latest art exhibit.

Lorene Nickel will display 61 intricately patterned and painted ceramics and textiles in the duPont Gallery here at Mary Washington College.

Nickel's work has been exhibited in the Virginia Museum of Fine Arts and internationally in France, Italy, New Zealand and the Czech Republic.

Many publications, including Ceramic Monthly, House and Garden and The New York Times have pictured and reviewed her work.

Nickel has participated in activities around the world—learning from, teaching to, and competing with other artists—and has exhibited her work all over the U.S. and in places around the world for the past 20 years.

"[Nickel] makes it easy for the students to listen to her," said senior art major Lukasz Pinkowski. "They know that she is valid because she shows her knowledge in her shows."

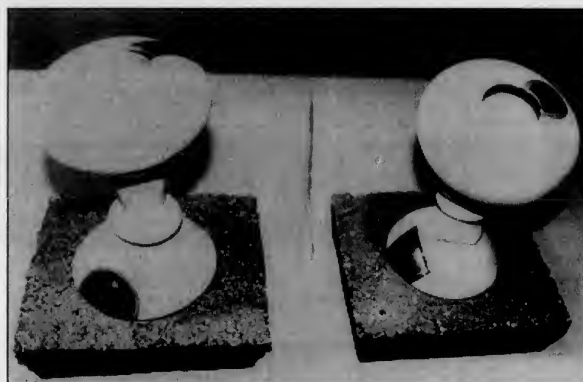
Nickel's talent has not gone unrecognized; she has received grants, awards, and fellowships from the Virginia Museum of Fine Arts and from Mary Washington College.

Among her many awards, Nickel won the Altch Sculpture Award at the "1998 Ceramics Biennale," an international ceramics exhibit held in Johannesburg, South Africa, and the Award of Merit at "Clayfest XI," a ceramics exhibition held at the University of Indianapolis in 1999.

The talent and precision of a professional artist can be seen and appreciated in the collection "Lorene Nickel: Ceramics and Textiles."

The collection, on display now until Feb. 13 in duPont gallery, includes a series of clay vessels and plates done with a variety of glaze, underglaze, overglaze, enamel and gold as well as several ceramic pieces, two framed mosaics and a collection of petipointe upholstered footstool and chairs.

"Some of the textile pieces were done in the early 1980s. Most of the ceramic pieces were done in the past



Juliette Gomez/Bullet

These vessels and others are now on display in the duPont Gallery, exhibited by Lorene Nickel, assistant professor of studio art.

couple of years," Nickel said.

Aside from the furniture, which is not for sale, her pieces are going for anywhere from \$100-\$1100. A few pieces have already been sold.

"We use the chairs all the time," Nickel said. "I am quite attached to those. They are not for sale."

Her expertise in ceramics, crafts and textiles shows in the collection of creatively functional, stylishly modern and intricately original ceramics and textiles.

In addition to her expertise and professorship, she and her artist husband personally designed and built their home and art studio. In her spare time, Nickel participates in local art activities and is a member of the National Council on Education in the Ceramic Arts, the American Craft Council and the College Art Association.

Information about Nickel and her current collection "Ceramics and Textiles," as well as information about future art exhibits in duPont and the Ridderhof Martin Gallery, can be obtained at the duPont Gallery where her

collection is now being exhibited. Gallery hours are Monday, Wednesday, Friday, 10 a.m. to 4 p.m. and Saturday and Sunday 1 to 4 p.m.

"Lorene Nickel: Ceramics and Textiles" proves to be worth a walk to duPont when one sees the talent showcased in the exhibit.

"[Nickel] knows her subject very well, and she expressed that in her show," Pinkowski said.

**"Lorene Nickel:
Ceramics and Textiles"**
will be on display
until Feb. 13 in
duPont Gallery

Spring Theatre Preview

By JULIE STAVITSKI

Staff Writer

Hot on the heels of the closing of "The Caucasian Chalk Circle," the theatre department immediately delves into another play which investigates the theme of familial bonds.

Last November, over 45 students found themselves auditioning for "Approaching Zanzibar."

Helen Housley, senior lecturer of theatre and director of "Approaching Zanzibar," says that the play is about a family of four that makes a cross country trek to visit the mother's dying aunt. Along the way, there are many entertaining deviations from the road.

"The play takes place over a 2000 mile road trip and each scene is in a different location," Housley said.

From a technical standpoint, this geographical matter makes the play fairly challenging.

"There are scene changes throughout the entire play and there needs to be geographical distinctions in each scene," Housley said.

There are many difficulties putting on this show. For example, one actor has to learn American Sign Language because the character he plays is deaf.

Housley feels it will all come together.

"I'm satisfied with where the play is at this point," Housley said. "I'm seeing some very encouraging moments from the actors."

Freshman Ryane Studivant, assistant stage manager, agrees that the rehearsals have been going well.

"The actors are all working well together and are making a lot of progress. It's obvious that the actors are doing a lot of work outside of rehearsals," Studivant said.

The show is slated to open in Klein Theatre on Feb. 17.

The department will close its season with George Bernard Shaw's comedy "Arms and the Man," set in the Balkan wars of the late 1800s.

▼ SEE PREVIEW, page 13

STUDY IN OXFORD

Live with British students in the center of Oxford as an Associate Student of an Oxford college at an affordable cost

\$8,600 A SEMESTER

Including Tuition, Housing, Tours, Meals
Summer term option

THE OXFORD STUDY ABROAD PROGRAMME

52 Cornmarket St.
Oxford OX1 3HJ England
Telephone and Fax: 011 44 1865 798738
Email: osap@osap.co.uk
Web: www.studyabroad.com/osap

"A MAGICAL, MUSICAL, ANIMATED MASTERPIECE!"

David Shesheon, CBS-TV

"IMAX" IS THE WAY TO SEE IT—NOT JUST AS A FILM, BUT AS AN EVENT.

Roger Ebert, CHICAGO SUN-TIMES

"FANTASIA 2000" INTRODUCES SEVEN NEW MUSICAL MOVEMENTS WHILE KEEPING THE SORCERER'S APPRENTICE TWO THUMBS UP!

Reger Ebert and Henry Kamen
ROGER EBERT & THE MOVIES

**FANTASIA
2000**

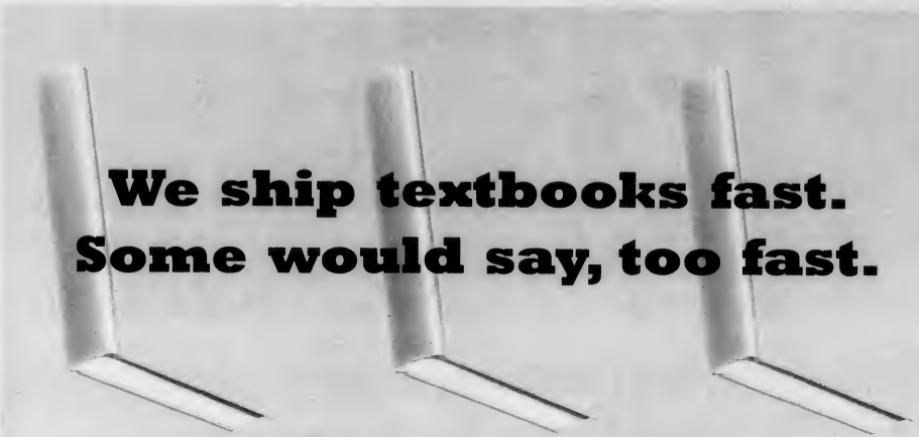
THE IMAX EXPERIENCE™

RESERVE YOUR TICKETS TODAY! EXCLUSIVE ENGAGEMENT ENDS APRIL 30

ETHYL CORPORATION
IMAX DOME
SCIENCE MUSEUM OF VIRGINIA
500 WEST FREDERICK STREET, ARLINGTON, VA 22204
FOR ADVANCE TICKETS
CALL 1-800-659-1727
A SELECT OPTION IS
OR (804) 367-6572
VISA & MASTERCARD ACCEPTED.
\$1 SERVICE CHARGE PER TICKET.
SPECIAL ENGAGEMENT. NO PASSES, VIP OR DISCOUNT COUPONS ACCEPTED.

FANTASIA 2000
Mon-Wed 10:15 AM, 12:30, 2:45, 5:00 PM
Thurs 10:15 AM, 12:30, 2:45, 5:00, 7:15, 9:30 PM
Fri-Sat 10:15 AM, 12:30, 2:45, 5:00, 7:15, 9:30 PM
Sun 12:30, 2:45, 5:00, 7:15 PM

Planetarium Shows
Mon-Wed noon, 2:15, 4:30 PM
Thurs noon, 2:15, 4:30, 6:45, 9:00 PM
Fri-Sat noon, 2:15, 4:30, 6:45, 9:00 PM
Sun noon, 2:15, 4:30, 6:45 PM



**We ship textbooks fast.
Some would say, too fast.**

We know you wanted a little more time to socialize before you hit the books, but at VarsityBooks.com we're so darn fast you'll have your textbooks in one to three business days. But at least we're saving you up to 40% and offering you a Web site that's completely reliable and secure. Look at it this way, you've got at least one free night ahead of you. So what are you waiting for? It certainly isn't us.

Savings off distributor's suggested price. Books delivered in no more than three business days. Some restrictions apply. See site for details.

SAVE UP TO 40% ON TEXTBOOKS.



VarsityBooks.com

Coming Soon.
Live Music
Promotions & Giveaways
New Items

Columbo
Frozen Yogurt

Coming Soon:
Late Night Specials!
Chicken Fingers!

**The staff at the
Eagles Nest would like
to welcome everyone back
to school for the new
millenium. As you probably
have noticed we have been
working hard over break
to improve our
service.**

Back by Popular
Demand:
Mesa Jake's!!

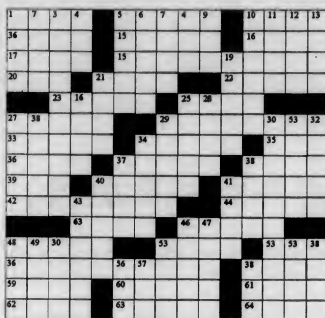
Congrats to
Mark St. Pierre
for winning the
Columbo Mountain Bike

Crossword

By Ed Canty

ACROSS

- 1 Japanese WWII leader
5 Congregational leader
10 Part-time employee
14 One way to run
15 Love affair
16 Writer James
17 Cheerleaders' words
18 More than fair
20 Ms. Landers
21 ___ we forget
22 Fall drink
23 Loud sound
25 "Quickly" in the E.R.
27 Go sour
29 Avenue of the
33 Caribbean island
34 Cost
35 Unanswered serve
36 Music jobs
37 Ballet
38 Amaze
39 Dr.'s org.
40 Allergy symptom
41 Examinations
42 Crowded fish
44 Host a roast
45 Got by
46 Host a meeting
48 Elicit
51 War god
52 Museum contents
55 A sheep in wolf's clothing?
58 Part of BO
59 De-winkle
60 Extremely angry
61 And
62 Penny
63 Comforts
64 Part of R&R
- DOWN**
1 Scarlett's home
2 Mid-east Gulf
3 "Jack and Diane" singer
4 Approves
5 Rattling breaths



- 6 Some Pennsylvania Dutch
7 Start the computer
8 Hair style
9 April payee
10 South Pacific island
11 Mild oath
12 Only
13 Equal
19 Cause fear in
21 Tra ___
24 Teases
25 Former "NYPD Blue" actor
26 Word following Texas or Georgia
27 Heroic tales
28 ___ Donna
29 April sign
30 Vonnegut classic
31 Not blunt
32 Sight, for one
34 Tamed
37 Dandy's partner
38 Big rig
40 Mountain climber
41 Oolong and green
43 Proper
46 Greek island
47 Toast beginning
48 It's a long story
49 Challenge
50 Fairy tale word
51 Turkish leaders
53 One of the "Friends"
54 Certain gait
56 Match
57 Gershwin or Levin
58 Paddle

The answer to this week's crossword will be appear in the next Bulletin.

Classified Ads

Personals

Happy Birthday, Alex! Can't wait to meet you! From E

Happy Birthday, Khurran. Hugs and kisses, your secret admirer.

Happy Birthday, Sarah Workman! Does this mean I can skip Pina Colada Night. From Chotchabello.

S.S.- Happy 5 years! I love you always. A.J.

Miscellaneous

Typing—term papers, resumes, reasonable rates. Quick turn around, (703) 897-9180.

Skydive Orange! 1-800-SKYDIVE, toll free or complete info. is on www.skydiveorange.com. Jump with the one day first jump professionals!

Spring Break Trips! Cancun (\$399), Jamaica (\$399), Bahamas (\$459), Florida (\$599). Book early & get FREE meal plan! Major credit cards are accepted. Call 1-800-234-7007 or see our website at www.endlessummers.com.

CANCUN SPRING BREAK from \$399. Includes 14 Free Meals. 23 Hours of Free Drinks. We Are The Biggest, The Best, And Least Expensive. Play While You Pay! 6 Month Payment Plan Available!! Ask How!! 800-395-4896 www.collegietours.com

SPRING BREAK-GRAD WEEK \$75 & UP PER PERSON www.recreatmyrtlebeach.com 1-800-645-3618

Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 50 cents per word for MWC students. Call The Bulletin at x1133 for questions, or drop by the Bulletin office in the basement of Seacabek Hall. Remember to include your name, box number and phone number for billing.

MWC Students Should Awaken

▲ CHANGE, page 3

internet brings a new gold rush and all the knowledge in the world to our fingertips.

Watch a global economy develop, the last tribes of Africa and South America westernize just as ancient wisdoms float to our consciousness. Feel religion become extremist or obsolete, atheists turning to spiritualists. The signposts to the future are already visible.

Human rights and environmental activists gain the world's attention by demonstrating at the World Trade Organization convention in Seattle.

Presidential candidates speak of campaign finance reform and restoring honor to the presidency.

Cars pass us running on electricity, as landfills overflow, and as highways and parking lots overtake our countryside, scientists clone sheep.

As hip-hop music turns to jazz roots and positivity, as rock music turns to faux-metal whining, as techno music tips towards classical, words are making a comeback; as the earth's last virgin rainforests are cut down, genocide continues almost unnoticed in Africa and under intense scrutiny in Eastern Europe.

As you can see, our fortune is wavering, undecided and floating with the ever-increasing carbon dioxide in our atmosphere.

Mary Washington, quiet, moderate people, I have great and disturbing news for you. We are the most powerful people in the world. The stiff-suits in congress, in network television studios, and in corporate boardrooms, are deathly afraid of you. How they cower from public opinion, from your votes and dollars.

When the masses raise their voices about any issue, things happen: this is the beauty of a democracy. But the multinational corporations, the limousine riders, the Donald Trumps, the Bill Gates, the Newt Gingrichs, the Bill Clintons: those who guide our homestead slave/shopping carts, have no reason to worry, because we are silent, apathetic, asleep.

What you do, what you choose for each day and the rest of your lives, makes all the difference in the world. Test it for yourself. Spend three hours watching TV. This is the world we know.

Then spend those hours at HeadStart, in our own town, helping disadvantaged children learn how to tie their shoes, and you will have created a different world. You are different, that child is different, you have made a difference.

While you are driving, cut off the next car or let them into your lane. Note the difference. Your actions change the flow of a day, puts someone in an altogether different mood. When you throw your trash or cigarette butt on the ground, it will be there when the next person comes along. Don't, and it won't. Different.

These are simple examples, but perhaps you are

starting to see the idiocy of the 'we don't make any difference' philosophy. Besides, where has this taken us? We do things we don't like, because it doesn't matter.

The state of reality is that every action has an effect. The state of the world today stems from human actions, and all that is required to change that are simply different human actions.

This is where we come in. The paranoia of Y2K, terrorist atrocities and millennial anxiety have passed; somehow we haven't yet destroyed the planet with our thousands of nuclear weapons. The world didn't end; nor will it.

It is time to realize the gloom and apathy we have been living under, and create the world the way we want it. We must wake into our own identity, our power and future, which is the very moment you begin to realize this, January 2000, the absolute present NOW.

The reality is that it is up to us, and we are living in the most exciting period of human history. We are the problem; we are also the revolution.

(As an aside, I am not advocating a "Revolution". If you have ever studied revolutions, you will note two things: that revolutions are almost always brutal and oppressive, and also that people revolt to get the things we already have: such as Freedom of Speech, Free Trade, to end Caste systems, etc. What are necessary are revolutionary ideas, not the idea of a revolution.)

In coming weeks, I will attempt to shed light on pressing issues in our area and our society as a whole. I am not interested in having you think like I think. I am interested in having you think.

Beyond just words, simple criticism or praise, I intend to offer specific actions that can be taken to affect change. Like it or not, this is the world we've been given; we will leave behind the world we create.

Never believe that what you do makes no difference. You may say, "alone I make no difference," and while it is difficult for one person to change the world, I don't propose one-person movements.

If we took the time to talk about what truly matters to us, rather than bitch about absurd problems like parking or boy-girl ratios, we would probably find we feel much the same.

Open Expression is the first step towards Action and Self-Determination. Mary Washington, wake up from the greed, pessimism and apathy that have been left to you. In this new century, create a Positive, a generation worth describing to our children.

This is it; there is no second act.

Gabe Goldstein is a senior

Economics Of Impact 2000

▲ IMPACT, page 3

Still, through still more loopholes, the land was sold anyway. Assuming that some of this might be true, Impact 2000 is doing a great service to Fredericksburg to the extent that they are raising awareness of the alleged corruption and bad business ethics involved.

Their manifesto, however, mentions these concerns only in passing, and instead seems to lend itself too much to economic and political rhetoric that may not be entirely sound.

Aside from their concerns over the environmental damage CP2 might create, which they would be wise to elaborate on more completely, their manifesto contains some economic conclusions that seem questionable.

Economics is definitely something that confuses most people, including myself, and all too often this fact is exploited, sometimes unwittingly, by people trying to sway public opinion.

I think this holds true somewhat with Impact 2000's claim that CP2 will put a "strain on the local economy." What is this supposed to mean, and how do they know?

In economics, the law of unintended consequences reigns supreme. Markets, and their habit of development, are dynamic, often unpredictable and always surprising.

Consider that from the late '60s to the mid '80s, when shopping malls were being erected all over the country, there were cries from local voices (probably also in Fredericksburg) that the erosion of the local economy was imminent, and that local money would soon "leave the area."

Has this happened? I am not so sure.

As far as I know, people were given more choices, jobs were created, and yes: local businesses were forced to adapt or die.

Local businesses (a loaded term everyone should examine more closely) could not always compete, but usually because they could neither provide the choices nor the prices of their corporate competitors.

As a consequence, people ended up spending money more efficiently than they otherwise would have been able to, thereby freeing up new money in the economy and leaving people with more choices and dollar value.

Malls left only the best local businesses standing, forcing them to specialize or die. In the same vein, bigger stores allowed customers to specialize their own interests and knowledge.

Just 10 years ago, no one could go to their local

bookstore, cited as the classic local business, and expect to further their knowledge of the Woman's Suffrage movement in India.

Today, however, I could enter Central Park's Borders and almost certainly find something on the subject.

Those who opposed shopping malls surely longed for the old days when they could go to the corner store and buy a candy bar, but they could never understand or predict how I reminisce the days when I was a 12-year-old mall-rat.

In other words, they could never predict how markets were going to change values and affect the course of lives. This is why, essentially, I am initially hesitant to oppose, at least in principle, the construction of Central Park 2.

None of us, including those in Impact 2000, can say with a straight face that they honestly know that it will put a "strain on the local economy," or that no one, other than the businesspeople involved, will benefit from it.

Moreover, their talk of the growing disparity between the rich and the poor seems out of context, and is itself a contestable bit of rhetoric.

One thing is certain: there will always be elements in society that are suspicious of change. This is both healthy and natural, because sometimes things are worth saving and cherishing, but it is also a slippery slope.

Who is going to speak up for innovations? Variety?

And what about the new opportunities the marketplace creates as it changes the landscape of our daily life?

Usually one, precisely because no one knows what they will be, nor can they speak from the perspective of others.

This is precisely why Impact 2000's claim that there will be a strain on the local economy needs to be critically evaluated. Markets always break rules, barriers, the norms and even the comfortable routines of Caroline Streets and everywhere.

But before you leap off your chairs, swayed by clichés, vague goals and the sense of purpose you get in standing up for something—look before you leap. The uncertainty and pushiness of markets may be their greatest weakness, but it is also their greatest strength.

Matthew Paccenda is a junior

The Melting Of Marye House

▲ MARYE, page 3

makes me wonder, however, how things are valued on the administrative level.

The Administration in conjunction with Residence Life are in fact taking away the very characteristic that they value most in their "philosophy," by disbanding the Substance Free Community of Marye House.

While I do understand their reasons, and they are convincing, I am hesitant to proscribe to a plan that is so ambivalent to the success of community that they wanted to see created.

They are disregarding the very characteristics that they built the foundations of their philosophy upon. Not only are they disbanding a wonderful community, but they are also doing so to a substance free community.

What kind of message does this send? Is one year of substance free living enough for a house, or is it not as important a message for the community as, say, the International Living Center in Framar. A community is melting in the hot air of the administration.

As I said before, I understand the reasons, but I don't understand the actions.

Blaine Asworth is a senior

We Want Your Opinions!

If you have any thoughts on life at MWC, drop them off at the Bulletin's NEW Office beneath Seacabek Hall.

We Want Your Opinions!

We ship textbooks fast. Some would say, too fast.

We know you wanted a little more time to socialize before you hit the books, but at VarsityBooks.com we're so darn fast you'll have your textbooks in one to three business days. But at least we're saving you up to 40% and offering you a Web site that's completely reliable and secure. Look at it this way, you've got at least one free night ahead of you. So what are you waiting for? It certainly isn't us.

Savings off distributor's suggested price. Books delivered in no more than three business days. Some restrictions apply. See site for details.

SAVE UP TO 40% ON TEXTBOOKS.

V VarsityBooks.com

Coming Soon.
Live Music
Promotions & Giveaways
New Items

Columbo
Frozen Yogurt

Coming Soon:
Late Night Specials!
Chicken Fingers!

**The staff at the
Eagles Nest would like
to welcome everyone back
to school for the new
millenium. As you probably
have noticed we have been
working hard over break
to improve our
service.**

Back by Popular
Demand:
Mesa Jake's!!

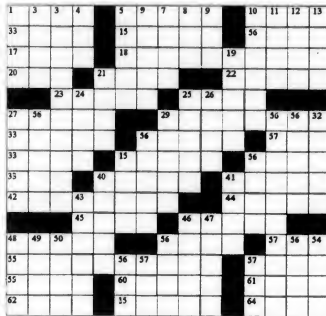
Congrats to
Mark St. Pierre
for winning the
Columbo Mountain Bike

Crossword

By Ed Canty

ACROSS

- 1 Japanese WWII leader
5 Congregational leader
10 Part-time employee
14 One way to run
15 Love affair
16 Writer James
17 Cheerleaders' words
18 More than is fair
20 Ms. Landers
21 we forget
22 Fall drink
23 Loud sound
25 "Quickly" in the E.R.
27 Go sour
29 Avenue of the
33 Caribbean island
34 Cost
35 Unanswered serve
36 Music jobs
37 Belief
38 Amaze
39 Dr.'s org
40 Allergy symptom
41 Examinations
42 Crowded fish
44 Host a roast
45 Got by
46 Host a meeting
48 Elliott
51 War god
52 Museum contents
55 A sheep in wolf's clothing?
58 Part of BO
59 De-wrinkle
60 Extremely angry
61 And
62 Penny
63 Comforts
64 Part of R&R
- DOWN**
1 Scarlett's home
2 Mid-east Gulf
3 Jack and Diane's singer
4 Approves
5 Rattling breaths



- 6 Some Pennsylvania Dutch
7 Start the computer
8 Hair style
9 April payee
10 South Pacific island
11 Mild oath
12 Only
13 Equal
19 Cause fear in
21 Tra
24 Teases
25 Former "NYPD Blue" actor
26 Word following Texas or Georgia
27 Heroic tales
28 Donna
29 April sign
30 Vornegut classic
31 Not blunt
32 Slight, for one
34 Tamed
37 Dandy's partner

- 38 Big rig
40 Mountain climber
41 Oolong and green
43 Proper
46 Greek island
47 Toast beginning
48 It's a long story
49 Challenge
50 Fairy tale word
51 Turkish leaders
53 One of the "Friends"
54 Certain gait
56 Match
57 Gershwin or Levin
58 Paddle

The answer to this week's crossword will be appear in the next Bulletin.

Classified Ads

Personals

Happy Birthday, Alex! Can't wait to meet you! From E

Happy Birthday, Khurran. Hugs and kisses, your secret admirer.

Happy Birthday, Sarah Workman! Does this mean I can skip Pina Colada Night. From Chotchabellio.

S.S.- Happy 5 years! I love you always. A.J.

Miscellaneous

Typing—term papers, resumes, reasonable rates. Quick turn around. (703) 897-9180.

Skydive Orange! 1-800-SKYDIVE. toll free or complete info. is on www.skydiveorange.com. Jump with the one day first jump professionals!

Spring Break Trips! Cancun (\$399), Jamaica (\$399), Bahamas (\$459), Florida (\$599). Book early & get FREE meal plan! Major credit cards are accepted. Call 1-800-234-7007 or see our website at www.endlesssummertours.com.

CANCUN SPRING BREAK from \$399. Includes 14 Free Meals. 23 Hours of Free Drinks. We Are The Biggest. The Best. And Least Expensive. Play While You Pay! 6 Month Payment Plan Available!! Ask How!! 800-395-4896 www.collegietours.com

SPRING BREAK-GRAD WEEK \$75 & UP PER PERSON www.recreatemyrtlebeach.com 1-800-645-3618

Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 50 cents per word for MWC students. Call The Bulletin at x1333 for questions, or drop by the Bulletin office in the basement of Seacobeck Hall. Remember to include your name, box number and phone number for billing.

MWC Students Should Awaken

▲ CHANGE, page 3

internet brings a new gold rush and all the knowledge in the world to our fingertips.

Watch a global economy develop, the last tribes of Africa and South America westernize just as ancient wisdoms float to our consciousness. Feel religion become extremist or obsolete, atheists turning to spiritualists. The signposts to the future are already visible.

Human rights and environmental activists gain the world's attention by demonstrating at the World Trade Organization convention in Seattle.

Presidential candidates speak of campaign finance reform and restoring honor to the presidency.

Cars pass us running on electricity, as landfills overflow, and as highways and parking lots overtake our countryside, scientists elope sheep.

As hip-hop music turns to jazz roots and positivity, as rock music turns to faux-metal whining, as techno music tips towards classical, words are making a comeback; as the earth's last virgin rainforests are cut down, genocide continues almost unnoticed in Africa and under intense scrutiny in Eastern Europe.

As you can see, our future is wavering, undecided and floating with the ever-increasing carbon dioxide in our atmosphere.

Mary Washington, quiet, moderate people, I have great and disturbing news for you. We are the most powerful people in the world. The stiff-suits in congress, in network television studios, and in corporate boardrooms, are deathly afraid of you. How they cower from public opinion, from your votes and dollars.

When the masses raise their voices about any issue, things happen: this is the beauty of a democracy. But the multinational corporations, the limousine riders, the Donald Trumps, the Bill Gates, New Gingrichs, Bill Clintons: those who guide our homemade slave shopping carts, have no reason to worry, because we are silent, apathetic, asleep.

What you do, what you choose for each day and the rest of your lives, makes all the difference in the world. Test it for yourself. Spend three hours watching TV. This is the world we know.

Then spend those hours at HeadStart, in our own town, helping disadvantaged children learn how to tie their shoes, and you will have created a different world. You are different, that child is different, you have made a difference.

While you are driving, cut off the next car or let them into your lane. Note the difference. Your actions change the flow of a day, puts someone in an altogether different mood. When you throw your trash or cigarette butt on the ground, it will be there when the next person comes along. Don't, and it won't. Different.

These are simple examples, but perhaps you are

starting to see the idiocy of the 'we don't make any difference' philosophy. Besides, where has this taken us?

We do things we don't like, because it doesn't matter. The state of reality is that every action has an effect. The state of the world today stems from human actions, and all that is required to change that are simply different human actions.

This is where we come in. The paranoia of Y2K, terrorist atrocities and millennial anxiety have passed; somehow we haven't yet destroyed the planet with our thousands of nuclear weapons. The world didn't end; nor will it.

It is time to realize the gloom and apathy we have been living under, and create the world the way we want it. We must wake into our own identity, our power and future, which is the very moment you begin to realize this, January 2000, the absolute present NOW.

The reality is that it is up to us, and we are living in the most exciting period of human history. We are the problem; we are also the revolution.

(As an aside, I am not advocating a "Revolution". If you have ever studied revolutions, you will note two things: that revolutions are almost always brutal and oppressive, and also that people revolt to get the things we already have: such as Freedom of Speech, Free Trade, to end Caste systems, etc. What are necessary are revolutionary ideas, not the idea of a revolution.)

In coming weeks, I will attempt to shed light on pressing issues in our area and our society as a whole. I am not interested in having you think like I think. I am interested in having you think.

Beyond just words, simple criticism or praise, I intend to offer specific actions that can be taken to affect change. Like it or not, this is the world we've been given; we will leave behind the world we create.

Never believe that what you do makes no difference. You may say: "alone I make no difference," and while it is difficult for one person to change the world, I don't propose one-person movements.

If we took the time to talk about what truly matters to us, rather than blithely about absurd problems like parking or boy-girl ratios, we would probably find we feel much the same.

Open Expression is the first step towards Action and Self-Determination. Mary Washington, wake up from the greed, pessimism and apathy that have been left to you. In this new century, create a Positive, a generation worth describing to our children.

This is it; there is no second act.

Gabe Goldstein is a senior

Economics Of Impact 2000

▲ IMPACT, page 3

Still, through still more loopholes, the land was sold anyway. Assuming that some of this might be true, Impact 2000 is doing a great service to Fredericksburg to the extent that they are raising awareness of the alleged corruption and bad business ethics involved.

Their manifesto, however, mentions these concerns only in passing, and instead seems to lend itself too much to economic and political rhetoric that may not be entirely sound.

Aside from their concerns over the environmental damage CP2 might create, which they would be wise to elaborate on more completely, their manifesto contains some economic conclusions that seem questionable.

Economics is definitely something that confuses most people, including myself, and all too often this fact is exploited, sometimes unwittingly, by people trying to sway public opinion.

I think this holds true somewhat with Impact 2000's claim that CP2 will put a "strain on the local economy." What is this supposed to mean, and how do they know?

In economics, the law of unintended consequences reigns supreme. Markets, and their habit of development, are dynamic, often unpredictable and always surprising.

Consider that from the late '60s to the mid '80s, when shopping malls were being erected all over the country, there were cries from local voices (probably also in Fredericksburg) that the erosion of the local economy was imminent, and that local money would soon "leave the area."

Has this happened? I am not so sure.

As far as I know, people were given more choices, jobs were created, and yes: local businesses were forced to adapt or die.

Local businesses (a loaded term everyone should examine more closely) could not always compete, but usually because they could neither provide the choices nor the prices of their corporate competitors.

As a consequence, people ended up spending money more efficiently than they otherwise would have been able to, thereby freeing up new money in the economy and leaving people with more choices and dollar value.

Malls left only the best local businesses standing, forcing them to specialize or die. In the same vein, bigger stores allowed customers to specialize their own interests and knowledge.

Just 10 years ago, no one could go to their local

bookstore, cited as the classic local business, and expect to further their knowledge of the Woman's Suffrage movement in India.

Today, however, I could enter Central Park's Borders and almost certainly find something on the subject.

Those who opposed shopping malls surely longed for the old days when they could go to the corner store and buy a candy bar, but they could never understand or predict how I reminisce the days when I was a 12-year-old mall-rat.

In other words, they could never predict how markets were going to change values and affect the course of lives. This is why, essentially, I am initially hesitant to oppose, at least in principle, the construction of Central Park 2.

None of us, including those in Impact 2000, can say with a straight face that they honestly know that it will put a "strain on the local economy," or that no one, other than the businesspeople involved, will benefit from it.

Moreover, their talk of the growing disparity between the rich and the poor seems out of context, and is itself a contestable bit of rhetoric.

One thing is certain: there will always be elements in society that are suspicious of change. This is both healthy and natural, because sometimes things are worth saving and cherishing, but it is also a slippery slope.

Who is going to speak up for innovations? Variety?

And what about the new opportunities the marketplace creates as it changes the landscape of our daily life?

Usually no one, precisely because no one knows what they will be, nor can they speak from the perspective of others.

This is precisely why Impact 2000's claim that there will be a strain on the local economy needs to be critically evaluated. Markets always break rules, barriers, the norm and even the comfortable routines of Caroline Streets everywhere.

But before you leap off your chairs, swayed by clichés, vague goals and the sense of purpose you get in standing up for something—look before you leap. The uncertainty and pushiness of markets may be their greatest weakness, but it is also their greatest strength.

Matthew Facenda is a junior

The Melting Of Marye House

▲ MARYE, page 3

makes me wonder, however, how things are valued on the administrative level.

The Administration in conjunction with Residence Life are in fact taking away the very characteristic that they value most in their "philosophy," by disbanding the Substance Free Community of Marye House.

While I do understand their reasons, and they are convincing, I am hesitant to proscribe to a plan that is so ambivalent to the success of community that they wanted to see created.

They are disregarding the very characteristics that they built the foundations of their philosophy upon. Not only are they disbanding a wonderful community, but they are also doing so to a substance free community.

What kind of message does this send? Is one year of substance free living enough for a house, or is it not as important a message for the community as, say, the International Living Center in Framar. A community is melting in the hot air of the administration.

As I said before, I understand the reasons, but I don't understand the actions.

Blaine Ashworth is a senior

We Want Your Opinions!

If you have any thoughts on life at MWC, drop them off at the Bulletin's NEW Office beneath Seacobeck Hall.

We Want Your Opinions!

Students Rap About Women's Lib

Flashback, page 5

What does Woman's Liberation mean for men?

The practice of male supremacy is as harmful to men as it is to women. Both sexes suffer when the social order imposes strict patterns of behavior. Men must exhibit a physical prowess that is often unnatural.

They must never show weakness; their demonstrable emotions are limited to anger and aggression. They are burdened with responsibilities, such as providing for a family, that are too massive for one person to bear alone. The suburban executive ulcer set is a good example of men's oppression, though by no means the only one.

To free women is to change drastically

the role of men. If social patterns are established that allow men and women to be just people instead of playing roles both sexes will benefit. Both will enjoy creative, productive human activity and both will share the responsibilities and joys of rearing children.

New social patterns are being established now in several countries. China and Cuba are two prominent examples. Also, the Swedish government is committed to policies that hopefully will lead to meaningful social change. The economic independence of women in public life, alternatives to marriage and family, and changing sexual and social mores.

The College That Never Sleeps!

Attention Seniors:

► Evening in Vegas is TONIGHT in the Great Hall from 7p.m. until 9:30 p.m.

► 100th Night is Friday night at Santa Fe.

► Don't forget to order your cap and gown today or tomorrow!



Student gets Plowed

An unidentified student decided to aid in the clean-up after last week's snowfall, or heist a tractor.

SHOWTIME AT MWC

AMATEUR NIGHT AT DODD

Talent Show Competition

Come see your friends give it all they've got!

Wednesday, February 9th, 2000

7:00 - 9:30 PM

Dodd Auditorium

Admission \$2 MWC Community only

MARY WASHINGTON COLLEGE

Black History Month 2000

Though we as a nation celebrate Black History Month in February, we need to remember that Black History is part of American History every day.

February 2 (Wed.) Lecture

"Domestic Violence: A Personal Story" by BET talk show host, Rev. Smith, Lee Hall Ballroom, 7pm, free, 540/654-1044

February 6 (Sun.) Concert "Gospel Extravaganza", Dodd; 4-6pm, free, 540/654-1044 or 654-3280

February 8 (Tue.) Musical Revue "Sounds of the Motor City-Motown", Dodd, 7:30pm, free, 540/654-1061 or 654-1044

February 9 (Wed.) Talent Show, Dodd, 7pm, \$5, 540/654-3280 or 654-1150

February 12 (Sat.) Field Trip Hampton University Museum, Hampton, VA, first institution in the country to collect African American art, 8am departure from GW circle, 6pm return, free, R.S.V.P. by Feb 9, 540/654-2040, limited seating available

February 18 (Fri.) Black Alumni Weekend Banquet, 7pm-9pm (invitation only); Semi-Formal Dance, Great Hall, Campus Center, 9pm-1am; \$5-single and \$8 couple, 540/654-1044 or 654-3843

February 19 (Sat.) Step Show & Dance, Step show, Dodd, 7pm-9pm, \$3 in advance, sat door \$5; doors open at 6:30pm; 540/654-1044 or 654-3838. Dance, Underground, 9pm-1am, MWC students & Greeks, \$3, open to public, \$4, ID required, 540/654-1044 or 654-3838

February 26 (Sat.) Fashion Show, Campus Center, Great Hall 6pm, \$2 General Admission, \$1 Students with ID, 540/654-3843

February 28 (Mon.) Drama Tony Cosby's "Preacher Can We Talk?", Chuck Richardson of Richmond VA as Adam Clayton Powell, Jr., Dodd, 7pm, MWC students, \$3, General Public, \$5, 540/654-1044

Simpson Library exhibit, "The Negro Baseball Leagues", courtesy of Jeff Eastland, Spotsylvania, VA

MARY WASHINGTON COLLEGE

Acknowledgements

Black History Month Planning Committee

Travis Burkland, Candace Bush, Charlotte Corbett-Parker, Troy Davis, Angela Naggles, Forrest Parker, Rebecca Robinson, Rachel Scarr, Brenda Sloan, Chair, Rekesha Spellman, Gabrielle Sulzbach, Faiska Tefera, Lori Turner, Ameeta Vashee, Ruth White

Art & Art History Department • Black Student Association • BOND • College Relations • Design Services • Film Committee • GIANT Productions • James Farmer Multicultural Center • Jeff Eastland-Simpson Library • Student Activities • Susan Knick • Voices of Praise • Women of Color

CELEBRATE
AFRICAN-
AMERICAN
HERITAGE



► The area's only independent full-service CD and record store

► Visit our listening lounge and listen to any CD in the store before you buy

► We buy and sell used CDs

► Quick turnaround on Special orders - we love 'em

► Located in the heart of old town Fredericksburg

1019 Caroline St., Fredericksburg - (540) 374-1756
Monday-Saturday 10 a.m. to 9 p.m. - Sunday 12 p.m. to 5 p.m.
www.bluedogcds.com

6 weeks, 6 credits, as low as \$2,800 (based on typical costs of tuition, room & board, books, and airfare)
Term 1: May 24-July 2 • Term 2: July 6-August 13
www.outreach.hawaii.edu • toll-free 1 (800) 862-6628
University of Hawai'i at Mānoa, Summer Sessions

CD REVIEW:

'Chant Down Babylon,' A Bob Marley Tribute

By ENNETT MANN
Scene Assistant Editor

An eclectic combination of hip-hop, dancehall toasters and even a rock 'n roll band all contribute reworked versions of the best of Bob Marley on the Stephan Marley-produced "Chant Down Babylon."

Bob's tracks are all reworked with new combinations of thumping bass, horn loops and haunting guitar, plus new vocal verses. The artists contributing range from Rakim, the godfather of hip-hop, to Lauryn Hill, to, oddly enough, Aerosmith.

The final product is surprisingly successful due to production that allowed artists to utilize their own style without retracting from the brilliance of the original track.

Lauryn Hill, Erykah Badu, The Lost Boyz and The Roots are all musicians who care a great deal about the authenticity of their music, enabling their contributions to blend seamlessly with Bob's raw melodies.

Lauryn Hill's track represents the best work on this album and is backed by a fabulous video shot entirely in Jamaica. Lauryn Hill's cut is so well done it almost improves the original "Turn Your Lights Down Low." Not a small feat.

Erykah Badu brings a southern twang and funk that melds well with the heavy bass and slow beat of "No More Trouble."

Rakim tackles "Concrete Jungle" with a hard-hitting beat laced with a haunting guitar riff supplied by original Wailer Earl "Chinna" Smith.

The Lost Boyz really shine: their faded horns and smooth beat fuse seamlessly with the original "Guiltiness." The song sounds almost as if Bob were in the studio with them.

The parallels between The Roots and Bob Marley make The Roots the ideal band for this project. With honesty, empathy and velocity, The Roots make music: these are virtually the same tenants adhered to by Bob Marley. The Roots' raw musical ability further balances the match.

Their rendition of "Burnin' and Lootin'," driven by ?uestlove's snappy drumming



Various artists such as Lauryn Hill and The Roots come together to mix their music with the Legend, Bob Marley

and Black Thought's smart rhymes, could also be considered somewhat of an improvement of the original.

In a category by itself is The Ghetto Youth Crew's "Kinky Reggae." Stephan, Julian and Damian Marley making up the band, the Marley youth add a dancehall flare to the original and do justice to their father's work.

Certainly it is one of the better and different tracks on the album, considering it was redone by musicians whose preferred style is the evolution of the music pioneered by their father.

Also falling into a different category would be Aerosmith's version of "Roots Rock Reggae" which just seems bizarre considering its context.

The rest of the tracks on this album suffer from a common malady: the speeding up of Bob Marley's vocals to match the faster beats needed for rap.

MC Lyte performs a lackluster "Jammin," while Chuck D defiles "Black Survivors" with overly speedy rap.

Busta Rhymes never should have been allowed anywhere near this project. He's the type of commercial rapper that really doesn't fit in at all. His molestation of "Rastaman Chant" is the biggest mistake on the album.

Krazyie Bone's attempt to work with Rebel Music unsurprisingly falls flat. Gangsta rap was never meant to be combined with Bob.

A refiner's fire, the high quality and honesty of Bob Marley's music when paired with the work of other musicians, burns away all impurities leaving only the truth.

Some musicians fail to pass this trial whereas this test brings out the best in others.

So although this album contains several gems, I can't make us forget the raw musical genius found in the unadulterated music of the late Bob Marley.

Theatre Promises Another Great Semester

— PREVIEW, page 9

The play deals with the struggle between romantic ideals and realism. A young woman must choose between her fiancé who is a soldier in the war, and another man whom she comes to fall in love with.

Auditions for this play will be Jan. 31 and Feb. 1 in the acting lab, room 313 in duPont.

In addition, Studio 115 is beginning its spring season with a slew of student productions.

Studio 115 is an opportunity for students to direct, design, or act in a completely student-run atmosphere. This is quite a change from the mainstage shows, where the faculty oversee most of the process.

Interested students submit proposals to the Studio 115 committee, and if their project is approved, they may begin work on their show. Senior Abby Cordell has taken advantage of this opportunity. Cordell, a music major,

has put together a musical production entitled "Our Time: A Stephen Sondheim Revue."

"I've always loved Sondheim's music and I've always been interested in the directing process. There's just so much that goes into it," Cordell said.

Cordell mentioned that she forsook some pre-show difficulties, but is excited to be directing her own show in the Studio.

"I just feel like the department's given me so much. I just wanted to give something back," Cordell said.

In addition to Cordell's piece, there will be three other productions presented in Studio 115 this semester.

Auditions were held last week, and information about the upcoming productions will be posted. For more information about any of the shows, call Klein Theatre box office x1124.

THE AUBADE

DESIRES SUBMISSIONS

deadline for
art and literature:
February 14th

Send to Box 604.
Please include a cover sheet with
name & box number.

??'s call 899-6274

COMING SOON...

The Writing Intensive Program's Ninth
Annual Student Writing Contest!!!

Save your good 1999 MWC papers to enter.
(May enter papers from any MWC classes
taken in the 1999 calendar year.)

3 Categories:

- Arts and Humanities
- Natural Sciences
- Social Sciences



\$100 Cash Prizes awarded!
Winning papers published!

DEADLINE FOR EN-
TRY: FEBRUARY 15,
2000

Applications and information at the
writing Center, 107-A Trinkle Hall,
x1036

Wake UP Mary Washington

-article by G. Goldstein (p.3)

BOYCOTT kicks off in 2 weeks!!!

There will be an open meeting for anyone interested in
joining Impact Group 2000's fight against Central Park II,
this Sunday (2/6/00) @ 8pm, in Monroe 104.

We will be discussing details relating to the
BOYCOTT of Central Park I


(Feb. 18, 2000 - March 24, 2000)

and exposing what Mary Washington students
can do over the next few weeks.

IG2000

For more information call Ann Marie at 368-1548

.. and sweats, long sleeve t's, jackets, windbreakers, hats, bookbags, umbrellas, key tags, pens, pencils, stadium cups, boxers, buttons, mugs and more!



Call for free price brochure
540-371-5641

Teams • Clubs • Events • Fund Raisers

minimum order 24 pieces

COMING TO DODD AUDITORIUM FOR ONLY \$1:

Friday, Feb. 4th @ 7 pm
Saturday, Feb. 5th @ 10 pm

(Rated R; 106 min; 1999)
 Directed by Rick Famuyiwa
 Starring Omar Epps and Taye Diggs

THE WOOD
 www.thewoodmovie.com

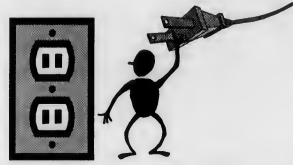
Friday, Feb. 4th @ 10 pm
Saturday, Feb. 5th @ 7 pm

(Rated R; 118 minutes; 1998)
 Directed by Malcolm D. Lee
 Starring Taye Diggs and Nia Long

The Best MAN
 www.best-man.com

Brought to you by Cheap Seats Cinema. Questions? Call 1805 or email us at film@mw.edu.

**HAVE YOU GOT THE
POWER
TO BE AN RA?**



**DO YOU WANT TO "JUICE UP" THE MWC
COMMUNITY? THEN YOU SHOULD APPLY TO BE A
RESIDENT ASSISTANT!**

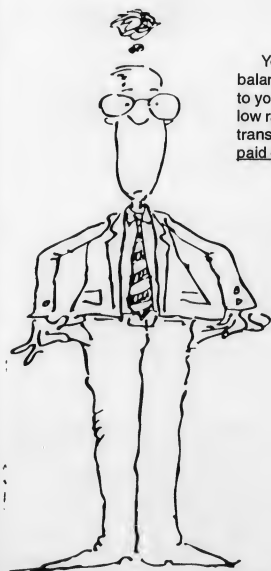
The Office of Residence Life and Housing is looking for students with leadership skills and positive attitudes to become Resident Assistants for the 2000-2001 academic year.

Applications can be obtained from the Office of Residence Life and Housing (205 Lee Hall) beginning November 29. Call Raymond Tuttle, Associate Director of Residence Life and Judicial Affairs (x1660), if you have questions.

Applications will be due by 5 PM, January 21, 2000 in Lee Hall 205! Get charged up!

Are high credit card rates emptying your pockets?

Apply for a Virginia Credit Union
 Visa® or MasterCard® today.



You could save money when you transfer balances from higher rate credit cards elsewhere to your new VACU Visa or MasterCard. You'll get a low rate of 9.96% APR on all purchases and transfers made in the first 90 days until they are paid off. This is a big difference over other cards

with low introductory rates that increase to 18%, 20% or even 24% APR on the entire balance.

For all transactions made after the first 90 days, there is a low fixed rate of 13.96% APR. Your new VACU Visa or MasterCard is great for transfers and big purchases.

Advantages of a VACU credit card:

- ✓ Great low rates.
- ✓ One low monthly payment when you transfer higher rate balances over.
- ✓ No annual fee.
- ✓ Easy to apply.

Apply today!
 1-800-285-6609 or www.vacu.org
 Or visit the
 MWC branch, Woodard Campus Center

VACU
 Virginia Credit Union

MWC students, employees and their immediate family are eligible to join. VACU is federally insured by the National Credit Union Administration. VACU membership is required in order to get a credit card, however, you can apply for membership and a credit card at the same time.

Students Say They Didn't Expect Party To Turn Destructive

HOUSE, page 1

free for four months until their lease with the previous owner expired.

"Because there was already a lease agreement between the three students and the person who owned the house, that lease was honored and they were able to stay there until it expired," Johnson said.

With unexpected guests arriving throughout the night, the two-bedroom house was soon packed with 80 to 100 partygoers.

"Most people thought the house was going to be torn down," Haas said. "More and more people started showing up. It was ridiculous. There were people from bars downtown saying, 'I heard there was a house-trashing party here.'"

The former roommates said they don't know how the party got so big and so destructive.

"We did not advertise this party, we did not send out any kind of fliers. We really didn't tell anyone but our close friends," Henneberg said.

Sutton echoed Henneberg's sentiments. "The violence just sort of crept up. One thing just led to another," he said.

As things got out of control, the three students fled the house.

"After midnight, we just sort of got out of there," Sutton said. "People just started rolling up. There were a lot of people I'd never seen before and never saw again. By the time we left our friends were definitely in the minority."

Until November, Sutton said, the men didn't think anything was going to come of the incident.

"We were pulled out of a lab in the middle

of class in late November," Sutton said. "A park ranger and a Mary Washington police officer took us out of class and served us."

All three were charged with the felony offense of destruction of federal government property. To avoid felony charges, the men reached a plea agreement with the U.S. Attorney, under which they pleaded guilty to a petit federal charge of disorderly conduct and agreed to pay restitution for the damage. A petit charge is the least serious classification of federal offenses.

The students could have faced federal felony charges punishable by up to five years in prison and a \$250,000 fine if convicted, Johnson said.

According to John Hennessy, assistant superintendent of the Fredericksburg and Spotsylvania National Military Park, the park service is limited by the law and an agreement with the Historic Fredericksburg Foundation regarding what can be done to the house.

"We are required to make pretty intensive



Three juniors at the college pleaded guilty to federal charges of disorderly conduct after a beer bash they threw went awry.

efforts to relocate the structure to another site," Hennessy said. "Unfortunately the destruction that occurred really foreclosed our options to do those things. It's pretty hard to imagine that anyone is going to want to touch a place that has been so thoroughly trashed as that one."

Hennessy said that the park service is still trying to relocate the house.

"But if we aren't able to relocate the structure, it will be demolished," Hennessy

said.

Kitty Farley, director of operations for the Historic Fredericksburg Foundation, said that moving the house could be problematic.

"You're not in that situation where you have buildable lots close by, so you'd have to move it farther away which makes it more expensive and more of a logistical problem," she said.

The Historic Fredericksburg Foundation is working on a restoration project on

Caroline Street, and its resources are limited, according to Farley.

"Our organization wouldn't [be interested in relocating the house] because we're not in the position financially to take on that kind of a project," Farley said. "We don't have the means to take on more than one project at once."

Hennessy said that the \$21,000 restitution the student paid will probably pay for the demolition of the house.

"We haven't ultimately determined a use for the money," Hennessy said. "If we're unsuccessful in having anyone move the building, which is unlikely now given the destruction, we might use the money to remove the building."

A Jan. 24 article in The Washington Post contained an inaccurate account of what happened at the party, the students said. The Post's story claimed that at the party, one person tried to push a refrigerator down a staircase, that people were jumping from the attic of the house through holes in the living room ceiling and that some at the party even threw beer kegs at the wall to see who could make the biggest hole. The men said that none of those events occurred and that The Post exaggerated what happened that night.

Johnson said that he had no knowledge of anyone pushing a refrigerator down the stairs or anyone jumping from the attic through holes in the living room ceiling, as The Post claimed. The National Park Service is currently investigating others at the party that night who caused damage. Because the investigation is ongoing, Johnson declined to comment on any specifics.

The parents of the three students each paid \$7,000, and the students are still repaying their parents.

ADs Covering More Residence Halls With Loss of Sulzbach

ADS, page 2

left after the position was vacated was not an unfair request.

"It's not uncommon in residence life departments when you're one person down that everybody pitches in and picks up," she said.

Cedric Rucker, dean of student life, said that this occurs in many departments.

"It happens within all organizations," Rucker said. "You have an administrator or some staff member who steps down [and] there may be a void until someone else steps in and what you do within the framework of management arrangement is you use your present resources to address those needs until they're reconciled in a much more permanent

way."

Eckhardt agreed.

"As in any other professional work setting, all the remaining staff members have taken on additional responsibilities to compensate for the loss of a valued member of the residence life and housing staff," Eckhardt said. "Our office's overall goal is to support the students for which we serve."

Porter had planned on having in a permanent replacement by fall, but an initial search yielded no successful candidates. According to Porter, the absence of an additional AD does not mean that the department can continue with the vacant position.

"[Doing without the AD] would require

some restructuring of the department," she said. "Yes it worked, I think it remains to be seen. Did we give the best service? I'm reluctant to say yes [or] no until we've gotten to the end of the year when we've been able to evaluate and look back and say what worked and what didn't."

Franklin said that the residence life staff has worked well under the circumstances.

"We've handled the situation well as far as handling the needs of the area and seeing that the students get the services that they need," he said.

Ellis also thought residence life handled the situation well.

"I think it was handled appropriately in the best interest of the residence life department

as well as the students," she said.

Residence life recently hired Kristin McPeak, the coordinator of housing and residential life at Webster University in St. Louis, as the needed AD, but she will not begin the job until March 15.

Porter said that restructuring will be done then to reassign the duties to the new AD.

"The college will need to reflect upon this past year and make a decision as to the structure of the AD position in the context of meeting the needs of the college and the students," Eckhardt said.

Sulzbach said she recognizes the challenges that the ADs met while assuming her former duties.

"I think it was challenging at times but the

three ADs we have are incredible professionals that were fully capable of carrying out their duties. It is a credit to them to be able to do their jobs as well as the additional duties."

Porter agreed that the staff was the key to making the arrangement work.

"The assistant directors have really done a phenomenal job of pulling together and making everything work," she said.

"For [students] we have a responsibility to provide a service and whether we're at three people or four people or two people, we would have to make sure the job is done," Porter said. "This group is far too dedicated to throw up their hands and say, 'no sorry, we can't.'"

IT'S SUPERBOWL TIME. AGAIN.

GRAYWOLF GRILL
MONGOLIAN BARBECUE

Join us for great big bowls of the freshest food in town. All you care to eat, any way you like it, all day long!

11:00am - 2:00am
7 days a week

Live Entertainment

4 Big Screen TVs

Drink Specials

Uptown at Central Park (Across from the Ice Park.)

\$1.00 OFF

w/ Student ID

1440 Central Park Blvd. • Ph. 540-786-944P

*What's the matter?
Afraid You'll*

Lose your shirt?

Suck it up and gamble!

**Senior
Countdown
2000**

You've paid for four years and finally...
It's payback time, baby!

Free shot glasses, shirts, and an auction with over \$4000 in free prizes! Leave the \$@ Home! 7-9:30 this Thurs., Feb. 3 in Great Hall

Sponsored by Class Council, SGA & Dean Chirico

Res Life Kicks Out Substance-Free Residents

By ELIZABETH WATERS
Assistant News Editor

The sixteen residents of Marye House, the college's only substance-free housing, don't spend much time apart. From Sunday pot-luck dinners to hall council meetings to snowball fights and pancake breakfasts, they actually choose to be together during most of their waking hours.

"We all go to dinner together; we joke because we look like a pack of freshmen," Marye Hall Council President Kristy Gasser, a sophomore, said.

But the thirteen residents of Marye House who will be returning to Mary Washington College for the 2000-2001 school year will have to find a new place to live. Despite these students' efforts to save their house, the administration has decided to make Marye House home to the Office of Residence Life and Housing and the dean of student life.

According to Christine Porter, director of residence life, the college had been exploring the possibility of converting Marye House to administrative offices since Thanksgiving, but the final decision was made at the end of December. Marye House residents were informed of the decision on Jan. 12.

Students were informed during the housing selection process last year that homesteading in Marye House would not be an option. However, Marye House residents say they never thought the house would be taken away from students so quickly.

"I knew all along that the house was experimental, but I never thought they'd only give it one year," said Blaine Ashworth, Marye House resident assistant. "You can't prove yourself as a community in one year."

But according to Porter, Marye House's success as a community was not considered in the decision to turn it into administrative offices.

"They're a wonderful community," Porter said.

Porter said that the high cost of operating the house as a residence hall was one of the college's concerns, but she also stressed that the main factor influencing the decision was the need for office space created by the fact that Mercer Hall had to be used as a residence hall this year instead of the original plan to turn it into student offices.

Cedric Rucker, dean of student life, is one administrator whose office was originally planned to be moved into Mercer Hall, but he has been operating from a makeshift office in the Student Affairs conference room.

Porter says that Rucker is not the only one who will benefit from the move to Marye House.

"One of the real positives that's going to



Diana May/Bullet

Marye House resident unsuccessfully lobbied the college administration not turn their home into office space for Residence Life and Housing as well as Student Life.

come out of this is that the assistant directors will be a part of the central Office of Residence Life, and this will improve their accessibility," Porter said. Currently, the ADs' offices are scattered in residence halls across campus.

Porter also pointed out that the space left unoccupied in Lee Hall will give the Admissions Office much-needed room to expand.

Bernard Chirico, vice president for student affairs and dean of students, said that the move is meant to benefit students. "We plan on having it be a place where students feel like they can kick back; we want to use the conference room as a place where students can talk to staff members and each other."

The residents of Marye House said they are angry at the fact that they were essentially left out of the decision-making process.

"We know that it's for the greater good, but the thing that made us angry was that the whole thing was just handled so badly," sophomore Kate Lotts, Marye Hall Council vice president said.

According to Gasser, Marye House residents became concerned in the beginning of December when they began hearing rumors that the college was considering the house as a new site for the Writing Center. Gasser said that during exams, Jane Gatewood, director of the Writing Center, visited the house "just to look around."

"At that point we all flipped out and wrote a letter to Dean Rucker expressing our extreme discontent," Gasser said.

"At that point we all flipped out and wrote a letter to Dean Rucker expressing our extreme discontent."

Kristy Gasser, sophomore

One concern students expressed in the letter was the apparent indifference shown by the administration to Marye House residents' efforts to prove themselves as a community. On Dec. 2, the residents of Marye House held an open house, and of the 20 administrators who had been sent invitations two weeks prior to the event, only four were in attendance.

Both Rucker and Chirico praise the residents of Marye House for the professional manner in which they approached the administration with their concerns and for their maturity in reacting to the college's final decision.

"I know how super the students have been about this," Chirico said. "It's the kind of thing I expect from our students."

"The students were very understanding about the process," Rucker said.

The residents of Marye House said they have now accepted the fact that saving their house is not an option. However, Gasser, Lotts, and Marye House resident Andy Ivie, a junior, are working with residence life staff to explore possibilities for substance-free housing for the upcoming school year. They know that they won't be able to recreate the community they achieved this year, but have a positive outlook for the future.

"I am upset that they're taking away the house, but I feel privileged to have had this experience," Ivie said.

Porter said that substance-free housing is a program that the college plans to continue.

"All the research I've done shows that substance-free communities expand in popularity," she said. "The small size of Marye House wouldn't have allowed for that expansion."

Alumna Retiring As VP

▲ POYCK, page 1

until her promotion to executive vice president three years later that Anderson was told of Poyck's plans to retire at age 55.

"When I hired her, she told me of her plans to retire early, so it was not a surprise. I knew that from the day I hired her, what her intention was," Anderson said.

Personal reasons prompted Poyck's decision. She said she intends to move to South Carolina after her retirement.

"I'm just ready. My family is in South Carolina and I have a new grandchild," Poyck said, who has a daughter living in Washington, D.C. and a son in South Carolina.

"My mother and her husband live there. I have personal reasons for leaving," she said. "This position is very demanding and rewarding but I want the opportunity to slow the pace."

According to Poyck's administrative staff assistant, Gloria Day, Poyck is very dedicated to her position, working over 10-hour days and even coming to the office on Sundays.

Day, who has known Poyck since she first came to the college, said that she is going to be very hard to replace.

"She has the ability to handle most any type of situation," Day said. Chirico, who reports to Poyck, said that he will greatly miss working with her.

"She is so competent and so good to work with. She's been a real friend and mentor to me," Chirico said. "It's nice to know you can speak openly about problems with someone you work for and get feedback. As a result, it makes you think about the problem yourself. She is a very people-oriented person."

As executive vice president and chief financial officer, Poyck is one of five people who report directly to the president. She serves as the channel between the president and five offices at the college: Facilities Services, Business and Finance, Human Resources, Computer and Network Services, and Student Affairs.

"That does not mean that I tell

them what to do. We hold weekly staff meetings, and [department heads] come to me for guidance," Poyck said. "Then I report to Dr. Anderson, Phil Hall, and Dr. Singleton to support efforts in their departments. This is not an uncommon structure in a college."

Though she is retiring, Poyck expects she will remain in touch with the college. "As an alum I have a vested interest in the college. I have an awful lot of friends here. I will stay involved with the Alumni Association, and I plan to return for special events," Poyck said.

The President's Office is in the process of searching for potential candidates to fill Poyck's position and hopes to have someone hired before she leaves. Administrators said that while they will indeed miss Poyck, they are also confident that the position will be filled by a worthy candidate.

"We are losing a very wonderful person and that cannot help but have an impact on the school," said John Morello, assistant vice president for academic affairs.

"But no matter how wonderful she may be the next person may be just as wonderful."

"This place will go on," Morello continued. "More critical is what unique features will be missing. She is a thoughtful, careful person who will be missed."

Poyck said that the school will continue to progress after she leaves. "Of course I want people to miss me, but we have such a good structure in place the people will keep it running and life will go on," Poyck said. "In a good organization, no one person can leave and cripple that organization. I've got good people here and they don't need me to continue."

Poyck said she will miss the college. "I think what I will miss most is the people, for they are what make Mary Washington great. The students, faculty and staff are all special people and I will miss working with those folks," Poyck said.

"This position is very demanding and rewarding but I want the opportunity to slow the pace."
Executive VP Midge Poyck

Philosophy Professor Takes Job in Michigan

By CHANDRA DASGUPTA
Issues Editor

Debra Nails, associate professor of philosophy, is leaving after this semester for a teaching position at Michigan State University. Her new position includes a reduced course load, built-in tenure and an increased salary.

"I was not seeking another job," Nails said. "I received a phone call from Michigan State, and it was an opportunity I couldn't pass up."

Nails, who has been at the college for six years, says she will miss the environment but feels that the college is not focused on remaining a small liberal arts college.

"I love my students here and I believe that I will never have students this great ever again," Nails said. "I just feel that the notion of a university is wrong for Mary Washington. Now Mary Washington is not going to be what I came here to have, because the administration decides what to do without much faculty say."

Nails will only teach one undergraduate and one graduate class per semester at Michigan State University. All of the philosophy professors there have a two-course load.

"I don't feel like this school is committed to teaching," Nails said. "I feel like all the administration cares about is increasing class sizes, not reducing professors' class loads and building more buildings."

Nails finds that her devotion to students got to be too hectic when juggling four classes.

"It gets to be too much here. At Michigan State I will be spending the same amount of time with students, but I will have fewer students and more time per student," Nails said.

Michigan State University also offers a chance for Nails to work in a larger, more diverse philosophy department. There are 27 philosophy professors for graduate and undergraduate students. The department includes one of the few African American philosophers in the country and six female professors, which is a higher

saturation than most philosophy departments in the country.

Craig Vasey, professor of philosophy and chair of the classics, philosophy and religion department, said that this is a good opportunity for Nails.

"She will be able to concentrate on her special area, Plato and ancient Greek philosophy. The position is deeply deserved," Vasey said.

Vasey also praises Nails' teaching and devotion to students, as well as her scholarly interests.

"She brought an impressive record of scholarship and of quality teaching to the department. Her energy for students seems inexhaustible," Vasey said.

Nails is expecting to have the same amount of voice in the decisions at Michigan State University as she has at Mary Washington College.

"I have already been nominated to the faculty affairs committee at Michigan State," Nails said. "I'm a loud mouth, so I end up getting heard."

Vasey acknowledged Nails' contributions to faculty administration.

"She has been an important voice on the faculty," Vasey said. "She has been involved in numerous policy initiatives and debates with the administration on issues of concern to the faculty."

Many students said that they will miss Nails' contributions to the philosophy department.

"The rigor and demand that she places on her students



Diana May/Bullet

The college is expanding too quickly at the cost of academic quality, according to Debra Nails, associate professor of philosophy. After this semester, she's leaving the college to teach at Michigan State

has become a cornerstone of talk among the students," said Blaine Ashworth, senior philosophy major.

Adam Berenbak, a senior religion major, agrees with Ashworth.

"I think Nails is a great professor, one of the best I've ever had," Berenbak said. "I'm sorry to see her go, but I'm happy that she's doing what's good for her."

The department of classics, philosophy and religion

hasn't yet started its search to replace Nails.

"It will not be easy to replace Nails with someone of equal standing, experience and versatility," Vasey said. "We will wait until the 2001-2002 academic year to do a full scale tenure track search for a permanent replacement. In the meantime, we will find a suitable candidate to cover the necessary courses for one year."